

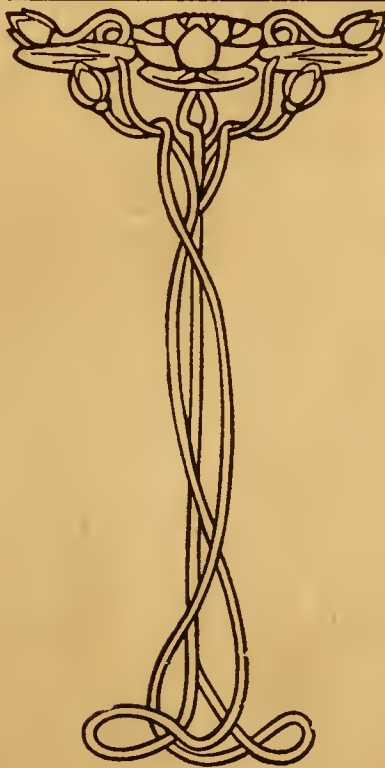
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Athens College

1912-1913





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ATHENS COLLEGE, ATHENS, ALABAMA

Sixty-Ninth Session

OF

ATHENS COLLEGE

ATHENS, ALABAMA

CATALOGUE

For the School Year 1911-1912

AND

ANNOUNCEMENT

For the School Year 1912-1913

MARY N. MOORE, President

"Except the Lord build the house; they
labor in vain who build." (Ps. 127:1.)

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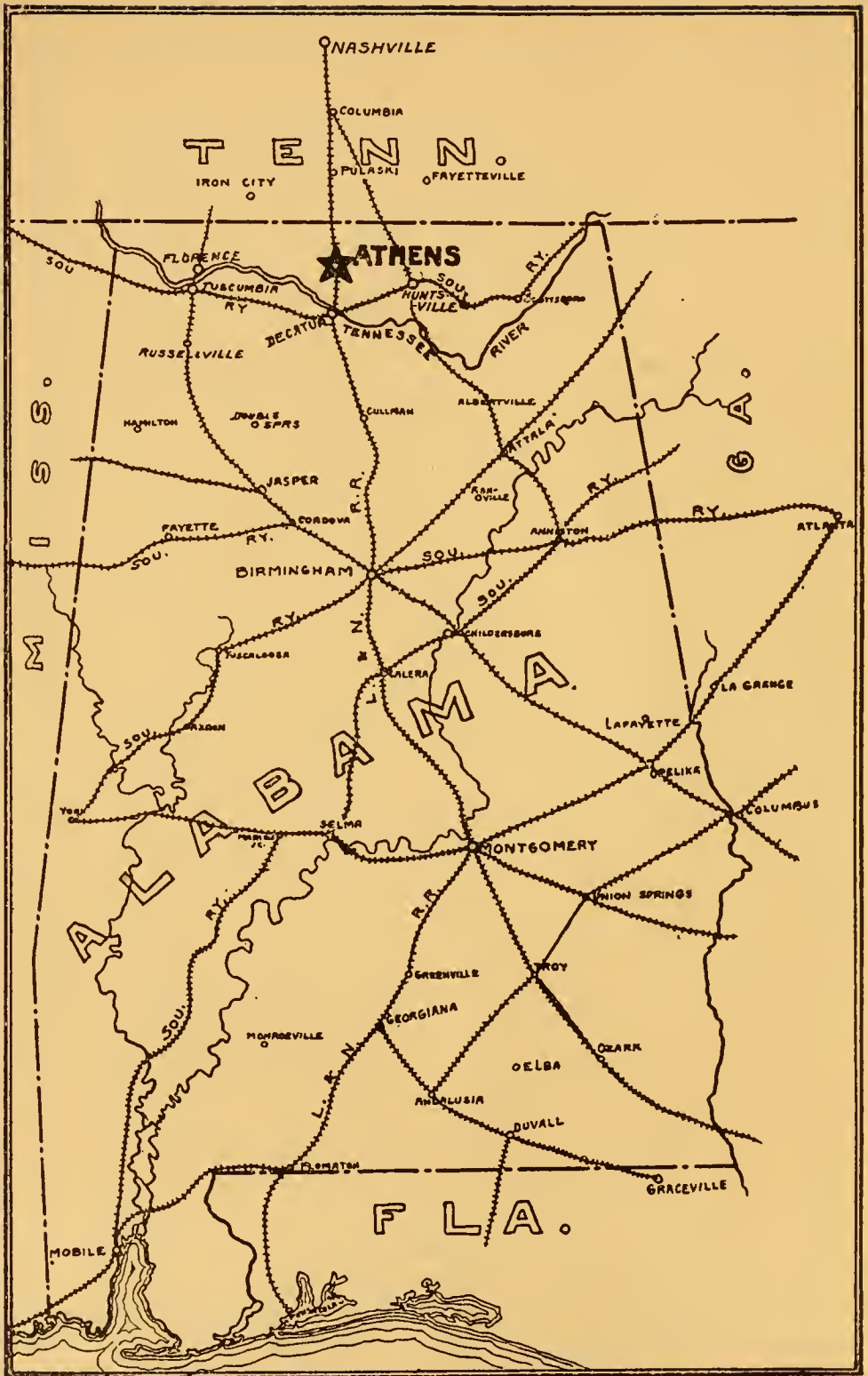
The North Alabama Conference

Methodist Episcopal Church, South

“I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body—an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble.”—*Page*.

Contents

Athens College Academy.....	51	Geology and Astronomy, De-	
Academy Roster	77	partment of	36
Affiliated Schools	84	History of Athens College.....	11
Alumnae Association	70	History, Department of.....	34
Art	48	Information for College and	
Bible Study, Department of....	25	Academy Students	61
Buildings and Grounds.....	12	Lectures and Entertainments..	72
Board of Trustees.....	6	Library	13
Calendar	5	Location	13
Courses of Instruction.....	25	Latin, Department of.....	28
College Roster	74	Mathematics, Department of...	33
Chemistry, Department of.....	36	Music, Department of.....	41
Description of Entrance Sub-		Normal Certificate Course.....	23
jects	16	Oratory, Department of.....	49
Degrees and Certificates.....	20	Philosophy and Social Science..	25
Domestic Science and Art.....	37	Physics, Department of.....	35
English, Department of.....	26	Publications	71
Expenses for Entire Session...	66	Prizes	72
Faculty	7	Requirements for Admission....	52
French, Department of.....	30	Requirements for Graduation...	53
Greek, Department of.....	29	Spanish, Department of.....	31
German, Department of.....	32	Student Organizations	69



Calendar, 1912-1913

Matriculation Day.....	Wednesday, September 18, 1912
Examination of New Students
.....	Tuesday and Wednesday, September 17, 18
Classes meet	Thursday, September 19
Y. W. C. A. Reception to New Students.....	Friday, September 20
Special Sermon	Sunday, September 22
Literary Societies meet	Wednesday, October 2
Fall Woodland Outing	October 12
Quarterly Examinations begin	November 17
Thanksgiving	Thursday, November 28
Students' Recital	Friday, December 6
Holidays begin	Friday noon, December 20
Holidays close	Monday, January 3
Second Quarterly Examinations.....	Wednesday, January 29
Second Semester begins	Thursday, February 1
Washington's Birthday	February 22
Class Day	February 28
Students' Spring Recital	March 7
Third Quarterly Examinations	March 24
Annual Spring Outing	April 19
Final Examinations begin	May 19
Commencement Sunday	May 25

Board of Trustees

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*REV. E. M. GLENN, D.D., Decatur.....	
.....	Presiding Elder, Decatur District
*REV. JAMES A. DUNCAN, D.D., Athens.....	Pastor

Executive Committee

W. T. SANDERS, R. H. RICHARDSON, H. B. MALONE.

*Trustees ex officio.

Faculty
Government

MARY NORMAN MOORE,
President

MARY COWPER PITTMAN,
Dean

EDITH V. HARDING,
Presiding Teacher

JULIA M. JACKSON,
Registrar

DR. JAMES A. DUNCAN,
Pastor

Department of College Instruction

MARY NORMAN MOORE, B.L.,
Philosophy, Bible

(Was graduated from Huntsville Female College, 1891; Instructor in Hamburg High School (Arkansas), 1893; Instructor in English, Huntsville Academy, 1894-96; Instructor in Huntsville High School, 1896-97; Commercial Life, 1898-1902; Private Secretary to Judge Richard W. Walker, Huntsville Lumber Company; Secretary and Bookkeeper Alabama Christian Advocate 1902-04; President of Athens College, 1904.)

Emma C. Peet F.B.
(To be supplied.)
French, German.

MARY C. PITTMAN, A.B., A.M.,

ATHENS COLLEGE, ATHENS, ALA.

H. J. FUSCH, A.B.,

Latin, Greek

(Was graduated from Trinity College, Hartford, Conn., 1878; Principal of Bolivar High Schol, Bolivar, Tenn., 1880-90; Principal of Clarksville Preparatory School, Clarksville, Tenn., 1890-92; Principal of Spring Hill Academy, Spring Hill, Tenn., 1892-94; Principal of University School, Columbia, Tenn., 1894-96; Principal Elkmont High School, Elkmont, Tenn., 1896-98; Principal of Eighth District Agricultural School, Athens, Ala., 1898-1908; Principal of Mooresville High School, 1908-11; Principal of Athens Public School, 1911-12.)

CAROLYN HOEFER, A.B.,

Mathematics

(Rockford College, University of Wisconsin, 1910; Professor of Mathematics, Athens College, 1910.)

MRS. JULIA S. RAMOS,

Spanish

(Student of Mrs. M. E. Clarke's School for Girls, Ward Seminary; Missionary Teacher to Mexico.)

MARY STUART MACDOUGALL, A.B.,

Science

(Graduate of Raleigh High School, Raleigh, N. C.; Raleigh State Normal College, Randolph-Macon Woman's College. Instructor in Elizabeth College, 1903-07; Instructor in Lenoir College, 1907-08; Registrar of Randolph-Macon Woman's College, 1908-12.)

JAMES A. DUNCAN, D.D.,

Lecturer in English and Bible Literature

(Athens College, 1910. Randolph-Macon College.)

JULIA M. JACKSON,

History

(Professor of History and Presiding Teacher, Athens College, 1909-10; Professor of History, Presiding Teacher, and Assistant Registrar, Athens College, 1910.)

Athens College Academy

OZIE YORK, A.B.,

Mathematics

(Graduated from Athens College in 1910; Instructor in Mathematics, Athens College Academy, 1911.)

EDITH HARDING,

Science

(Graduate of Thomas Training School, Detroit, Mich., 1909; Presiding Teacher and Science Instructor, Athens College Academy, 1911.)

ELIZABETH DUNCAN,

English, Latin

(Woman's College (South Carolina), Randolph-Macon Woman's College.)

GEORGIA MOORE,

English

(Huntsville Female College; Instructor in English, Athens College Academy, 1909.)

Music

KATHERINE L. McCANDLESS, DIRECTOR

Piano, Harmony

(Graduate of Imperial Conservatory of Music, Vienna, Austria; Personally indorsed by Leschetizky; for five years instructed by him; Director of Music, Athens College, 1911.)

ROBERTA ROGERS,

Piano, Harmony

(Pupil of Godousky, New York College of Music, and Ellen Gaston Davis. Private Studio Work 1904-12.)

ELIZABETH ILER,

Violin, Piano

(Graduate of Chicago Conservatory of Music, 1908; Pupil of Rosenbecker, Director of Chicago Symphony Orchestra, and Carl Woodruff; Instructor in Violin and Piano, Edward McGee College and Grenada College, 1909-12.)

LOUISE E. MOORE,

Voice

(Huntsville College; Private Pupil of B. A. Black, Dr. J. Lewis Browne and Mr. Adolph Dahm-Peterson; Contralto Soloist in First M. E. Church, Birmingham, Ala., 1907-08; Private Studio, 1909-10; Instructor of Voice, Athens College, 1910.)

JULIANA SPAULDING,

Piano, Pipe Organ

(Graduate of New England Conservatory of Music, Boston, Mass.; Pupil of Charles Dennee; Instructor in Piano, Grenada College, Grenada, Miss., 1908-10; Instructor in Piano, Athens College, 1911.)

HALLIE McCARY,

Accompanist

(Certificate in Music, Athens College, 1911; Accompanist,
Athens College, 1911.)

ELIZABETH SELF,

Superintendent of Practice

(Athens College.)

Domestic Science

EDITH HARDING,

Domestic Science and Art

(Graduate of Thomas Training School, Detroit, Mich, 1909; Instructor of
Domestic Science and Art, Athens College, 1909.)

Art

GEORGIA BOSTON,

Art

(Cincinnati Museum of Fine Arts, 1898-1900; Pupil of Mrs. Roda Holmes
Nichols; Instructor in Art, Maysville, Ky., High School, Georgia South-
ern Military College; Texas Presbyterian College, 1900-12.)

Oratory

MRS. NICHOLAS RICHARDSON,

Oratory

(Graduate of Brenau College, Gainesville, Ga., 1905; Graduate Emerson
School of Oratory, Boston, Mass., 1909; Instructor in Alabama Brenau
College of Oratory, 1905-08; Director of Oratory, Athens College, 1909-11;
Instructor of Oratory, Mulholland School, San Antonio, Texas, 1911-12.)

MRS. KATE S. CABEEN,

Housekeeper

MISS L. H. HAWLEY,

Trained Nurse

(Graduate Nurse.)

DR. WILLIAM J. HAGEN,

Physician

RUTH JACOBS,

Librarian

History of Athens College

Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig.

The lofty aims of the institution were further shown in the election of the learned and sweet-spirited Rev. R. H. Rivers, D.D., as its first President.

In 1870 the North Alabama Conference was organized, and Athens, with all the northern part of the State of Alabama, came into the confines of that Conference, and there was transferred to the North Alabama Conference all church property in that territory formerly held by the Tennessee Conference. Thus did the institute become the property of the North Alabama Conference.

In 1872 the charter was amended, changing the name to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been corrected to Athens College.

The institution is historic, enjoying the rare privilege of having been a church school from its incipency; of having been under the control of three different Conferences—the Tennessee, the Alabama, and the North Alabama; and of being located in a community that has given to Alabama two United States Senators, a Governor, six Supreme Court Judges, two Chief Justices, and a long line of other distinguished men and cultured women. It is today the only

institution for the education of young women owned or controlled exclusively by the North Alabama Conference.

The College has had an honorable history, and is enshrined in the hearts of thousands of our people. The present is propitious; the future is, therefore, promising. There is not a district in the Conference in which there are not parsonage homes presided over by Athens College women. There is scarcely a State in the Union in which its alumnae are not to be found. Our ministers owe a debt of gratitude to the College.

Buildings and Grounds

The main structure is of brick. It is of beautiful Ionic design, three stories high. Three additions to the main building have been made. In these are the chapel on the first floor, with sleeping rooms on the second and third floors.

This building was erected in 1843, and has received three substantial additions. It now consists of the main building and three large wings, constituting in reality a group of four buildings connected as one.

The dining room is spacious. The chapel is 50 by 80 feet. The entire building is heated by steam, well ventilated and lighted by electricity. The College is connected with the city waterworks in conformity with the most approved method.

The College grounds comprise some sixteen acres, with well-appointed, majestic and beautiful groves of oak, poplar and maple. The College is not more than five minutes' walk from the depot, church and business part of the city; yet the quiet retirement and seclusion of the premises are as perfect as though miles in the country.

The grounds are excellently adapted to out-of-door exercise, to croquet, tennis, basketball, etc., and are attractive generally for recreation and rest.

A fine tract of land to the rear and adjoining the College campus has recently been purchased for an athletic field for the College girls. This tract has several springs on it,

and is bounded by a flowing creek of clear spring water, which greatly adds to the beauty of the new acquisition.

Florence Brown Memorial Dormitory

This Dormitory is the first of a series of dormitories to be erected facing the north front of the College campus. It is situated to the rear of the main building, and is approached from both the West and North fronts by a winding driveway. The Dormitory is of pure Colonial architecture, with Ionic columns across the North front. It accommodates about forty students, and is reserved for the use of Juniors and Seniors. It is a memorial to Miss Sarah Florence Brown, for five years connected with Athens College. Miss Brown died in the fall of 1910.

The College Library

Realizing that in order for the student to get full benefit of her college course, she must have access to a well-selected library, the administration has succeeded in gathering together the nucleus for a valuable library. More than 3,000 volumes have been added in the last three years, and influences are at work to secure extensive contributions.

The library is installed in a beautiful room 40x40 feet, which is accessible to every portion of the house. This room is heated with steam, lighted with electricity, and fitted up with bookcases and reading tables, where the student has access to the daily papers and standard magazines, material for taking notes, etc.

We now have a library of between 4,000 and 5,000 volumes.

Contributions for the extension of this work are solicited.

Location

Situated on the great Southern thoroughfare, the main line of the Louisville & Nashville Railroad, fourteen miles from its junction with the main line of the Southern, and just half way between the two great centers of Southern Methodism, Nashville and Birmingham, near the foothills of the Cumberland Range, *with about twice the elevation of*

either Birmingham, Nashville or Montgomery, the location of Athens College constitutes one of its greatest assets.

Athens, the county seat of Limestone County, has about 3,000 population, and is the second highest town on that line between Cincinnati and the Gulf.

A new line is being constructed by the Louisville & Nashville Railroad. This is to form a part of the parallel track to the Gulf, which is now in process of completion to make ready for the increase of transportation demand which will result from the opening of the Panama Canal. Athens will be the junction point of the present main line with the new survey. Railroad facilities in Athens are unexcelled and perfect connection can be made for points both North and South.

The town has an excellent water and electric-light plant, sewerage system, Bell telephone exchange with a wide country connection, is on the line of the long-distance telephone from New York to New Orleans, and enjoys first-class railroad, telegraph, mail and express facilities.

Educational Advantages

Athens, one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has contributed to the State its full quota of distinguished men and elegant women. It is an ideal place for a seat of learning, and is one of the educational centers of the State. The Eighth District Agricultural School, an excellent public grammar school, Athens Preparatory School, Greene University School (boys' preparatory), and Athens College are all situated here.

Admission of Students

All correspondence in reference to admission should be addressed to the President or Dean.

Applicants for admission to the College should be at least sixteen years of age. Younger students may be admitted to the Academy unless they are fully prepared for college entrance.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

Application blanks are inserted in the back of the Catalogue. Additional ones will be furnished when requested.

Requirements for Admission to Freshman Class

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week for the first two years, and not less than three times, the periods averaging forty-five minutes or more, for the last two years. The equivalent of these is estimated as nearly as possible. An unconditioned applicant for the Freshman Class must offer fourteen units. No student will be admitted to regular College classification with more than two conditions.

Irregular and Special Students

Irregular and special students—that is, those students who do not desire or are unable to pursue courses leading to degrees—may be admitted to specified classes, provided they are able to meet conditions for entrance to the classes desired. This regulation is especially applicable to students desiring to stress courses of study in Music, Art, Oratory, Domestic Science, etc. Special students must take courses of study in Academy, unless they are at least twenty years of age or fully prepared for college entrance.

Students unable to fill conditions for college entrance can enter the Academy. (See pages 57-59.)

Conditions

A condition indicates that certain work remains to be completed before the student can receive credit for a particular course. Ordinarily it will require a year to remove the condition. When a condition is imposed, the student is furnished with a written statement of the amount of work to be done and the time allowed for its accomplishment. A degree student may be allowed only two conditions. She must take one of the subjects in which she is conditioned

the first session of her attendance. The other condition must be removed within two years after entrance. When a degree student has only one condition, it must be removed by the beginning of the following session.

Unit Values of Entrance Subjects

ENGLISH

Advanced English Grammar.—Uses and inflections of the parts of speech; syntax, especially of nouns, verbs and conjunctions; sentence structure studied in detail, together with capitalization and punctuation. Buehler's English Grammar, or an equivalent text-book, is recommended. This subject should be studied during the seventh and eighth grades and during the latter part of the High School course. (One-half unit.)

Composition and Rhetoric.—Choice, arrangement, and connection of words; the sentence, the paragraph; fundamental qualities of style; practice in planning and writing compositions on familiar topics under the heads of description, narration, exposition and argument. Brooks and Hubbard's Composition and Rhetoric is recommended as a standard text-book. The writing of compositions should continue through the entire High School course. (One and one-half units.)

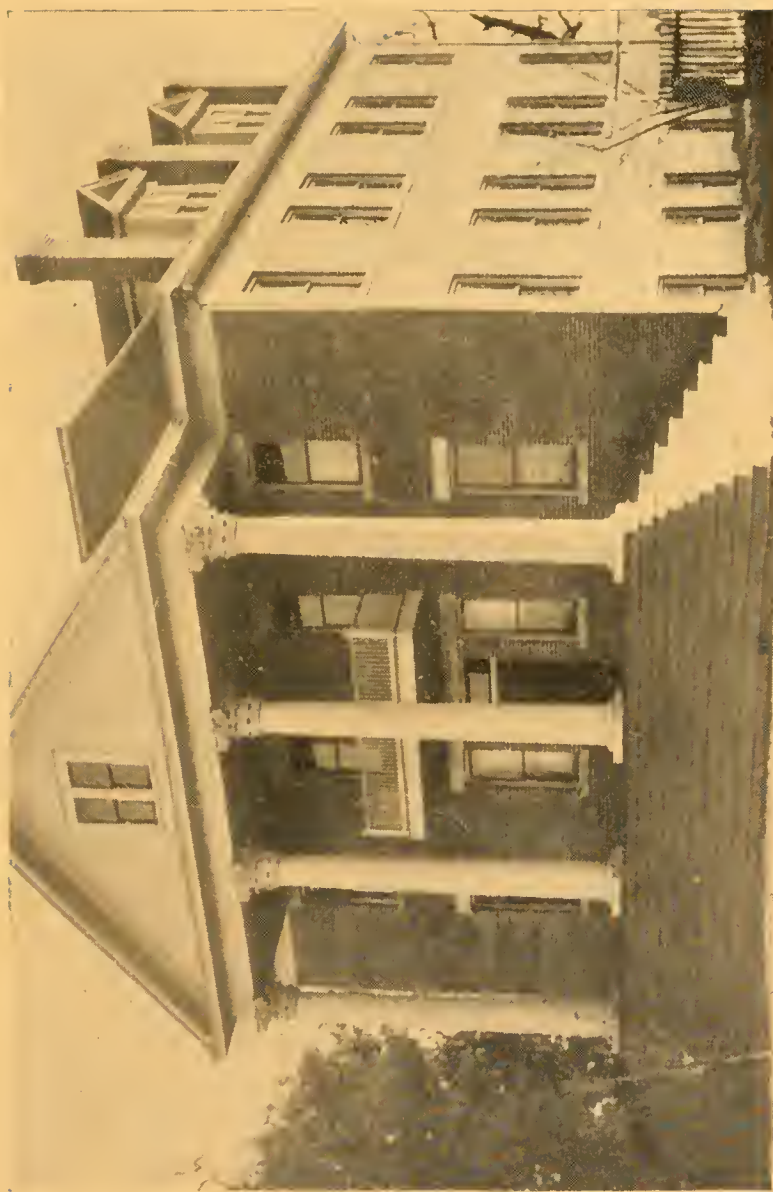
Literature.—College entrance requirements in English and American literature, as specified below. The books required should be studied critically in class under the direction of the teacher through the High School course. Parallel reading on the part of the pupil should be encouraged by the teacher. (One unit.)

The college entrance requirements in English for 1911 and 1912 are as follows:

LIST ONE

For Study and Practice in Class

Shakespeare's Macbeth; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso; Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's



FLORENCE BROWN MEMORIAL HALL

First Bunker Hill Oration; Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

LIST TWO

For Reading out of Class

Group I. (Two to be selected.)

Shakespeare's As You Like It, Henry V, Julius Caesar, Merchant of Venice, Twelfth Night.

Group II. (One to be selected.)

Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

Group III. (One to be selected.)

Chaucer's Prologue; Spenser's Faerie Queene (Book I); Pope's The Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cooper and Burns.

Group IV. (Two to be selected.)

Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V. (One to be selected.)

Irving's Sketch Book; Lamb's Essays of Elia; DeQuincey's Joan of Arc and the English Mail Coach; Carlyle's The Hero as Poet, the Hero as Man of Letters, and The Hero as King; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI. (Two to be selected.)

Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, and special attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's The

Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.

MATHEMATICS

Algebra to Quadratic Equations.—Signs and symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

Advanced Algebra.—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

Advanced Arithmetic.—A comprehensive review during the last half-year of the High School course of the fundamental principles and applications of arithmetic. No entrance credit will be given for this subject unless it is studied during the third or the fourth year of the High School. (One-half unit.)

Plane Geometry.—The first five books of a standard text-book in this subject, as Wentworth and Smith's Plane Geometry. (One unit.)

Solid Geometry.—The complete treatment of this subject as it appears in any good text-book for the High School. (One-half unit.)

HISTORY

English History.—The scope of the work required in English History is indicated by the mention of such books as Walker's Essentials of English History and Montgomery's English History. (One unit.)

Ancient History.—The subject as outlined in Myers' Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

Mediaeval and Modern History.—The topics usually treated in High School text-books in this subject. (One unit.)

American History and Civil Government.—In American History the requirement includes the topics treated in such

books as Fiske's History of United States. A text-book in Civics of the character of Boynton's School Civics covers the requirement in Civil Government. (One unit.)

LATIN

Beginner's Latin.—Any good Beginner's text-book covers the amount required in First Year Latin. It is advised that the Roman pronunciation be used. (One unit.)

Caesar.—This course embraces Books I-IV of the Gallic War, or an equivalent amount of Viri Romae. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

Cicero.—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

MODERN LANGUAGES

French.—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

German.—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

GREEK

White's First Greek Book. (One unit.)

Xenophon—Four books of Anabasis. (One unit.)

Homer—Three books of Illiad. (One unit.)

SCIENCE

Physical Geography.—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

In case this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

Physiology.—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

Botany.—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time. (One-half unit.) Bergen's Elements.

Physics.—The entrance requirement in Physics includes an amount represented by Higgins' Lessons in Physics, Carhart and Chute's High School Physics, or Gage's Elements of Physics, or equivalent text-books. (One unit.)

Agriculture.—If studied altogether in the High School, Dugger's Agriculture for Southern Schools, with bulletins of the U. S. Department of Agriculture and practical farming, constitutes the work of a half-year, with five recitations weekly. (One-half unit.)

Music.—In some instances entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be unqualifiedly recommended by the principal of the accredited school with which she is affiliated and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

Degrees and Certificates

No student is admitted to any department who does not do at least twelve hours of class-room work weekly. The degrees of Bachelor of Arts and Bachelor of Sciences are offered to those who complete the work prescribed for these degrees.

A certificate is officered to students completing the Normal Course. This certificate admits to the Sophomore Class with examination, provided the required work in languages has been done.

Certificates of Proficiency are given to students completing the work in any one of the following schools: English,

French, German, Latin, Greek, Spanish, Mathematics, Science, Vocal Music, Piano Music, Organ, Art, Stringed Instruments and Domestic Science. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

Requirements for Graduation

The prescribed course of study, extending through the four academic years, must be completed as a requisite for obtaining a degree.

No degree student will be permitted to take less than fifteen or more than nineteen hours of class work. One hour of advanced work in Music or Art counts as one hour of regular class work.

Classical Course		Scientific Course	
PRESCRIBED COURSE FOR A.B. DEGREE.		PRESCRIBED COURSE FOR B.S. DEGREE.	
	Hours Weekly		Hours Weekly
<i>First Year.</i>		<i>First Year.</i>	
English I.....	3	English I.....	3
Latin I.....	3	German I.....	3
Mathematics I.....	4	Mathematics I.....	4
Greek I. or French I. or Ger- man I.	3	Latin I. or French I.....	3
Physics I, or Chemistry I....	3	Physics I. or Chemistry I....	3
Bible	1	Bible	1
	17		17
<i>Second Year.</i>		<i>Second Year.</i>	
English II.	3	English II.	3
Latin II.	3	German II.	3
Mathematics II. a; II. b or English	3	Mathematics II (a and b)....	3
Greek II. or German II. or French II.	3	History I.	3
History I.	3	Latin II. or French II.....	3
Bible	1	Bible	1
	16		16
<i>Third Year.</i>		<i>Third Year.</i>	
English	3	English	3
History	3	Physics I. or Chemistry I....	3
Physics I. or Chemistry I....	3	Philosophy I.	2
Philosophy I	2	Electives	7
Electives	4	Bible	1
Bible	1		16
	16		
<i>Fourth Year.</i>		<i>Fourth Year.</i>	
English	3	English	3
Philosophy II.	3	Philosophy II.	3
Bible	1	Bible	1
Electives	9	Electives: Prescribed	3
	16	Free	6
			16

After the second year students are allowed a limited amount of liberty of selecting the line of further study in accordance with their special aptitude. At this time each student will be expected to select a leading subject, to be known as her major study. This subject must be continued through the Senior year.

Normal Certificate Course

This course has been introduced in order to give definite training in teaching, both to professional teachers and to those young women who, by teaching summer schools, are enabled to attend College in the fall. The course embraces the subjects necessary for First and Second Alabama State Certificates, broadened by some additional work. It is so arranged that the student may take the full course without necessarily losing anything from preparation for the regular academic classification.

Practice in teaching is given in the School of Methods under the direction of a competent critic teacher.

A Certificate of Proficiency will be awarded to students completing the course, provided the candidate is 16 years of age or over, has done the required amount of practical work in the School of Methods, and successfully passes the State Examination for First Grade License.

FIRST YEAR.

Algebra, A	3 hours
Plane Geometry	3 hours
Physics, A	3 hours
English, A	3 hours
History United States, Alabama	3 hours
Bible	1 hour
Latin Composition; Cicero (not compulsory).....	3 hours
French or German, A (not compulsory)	3 hours

SECOND YEAR.

Solid Geometry and Trigonometry	3 hours
Pedagogy	3 hours
English I.....	3 hours
Psychology	3 hours
Physics I	3 hours
Bible	1 hour
Latin—Course I. (not compulsory)	3 hours
French or German—Course I. (not compulsory).....	3 hours

State Examination Review

Normal students desiring to take State Examinations, provided their instructors deem them sufficiently advanced, will be given special drills for one month prior to State Examinations in April. This is open only to students enrolling not later than the beginning of the Second Semester.

Courses of Instruction

Philosophy and Social Science

PRESIDENT MOORE

COURSE I. (a) Ethics—An introduction to ethical theory and to practical ethics. Text-book, lectures. In all discussions the Bible is appealed to as final authority. *Required of Juniors.*

(b) Economics—A half-year introductory course in economic theory. Text-book by Bullock, lectures. *Two hours. Tuesday, Thursday, 10:10.*

COURSE II. (a) Psychology—General Psychology based upon Titchener's Outlines of Psychology; class-room demonstrations and guidance to private experimental observations; lectures and collateral reading.

(b) A general course in Biology. Text-book, lectures, simple laboratory work. *Three hours. Monday, Wednesday, Friday, 11:50.*

COURSE III. Sociology—A half-year introductory course. Text by Ellwood. Lectures. *Two hours. Tuesday, Thursday, 11:50.*

Bible

PRESIDENT MOORE

COURSE I.—Studies in the four Gospels. Text-book: Burton's Introduction to the Gospels. This course is designed to give the student a knowledge of the historical and ethical setting of the four narratives. The study is comparative. The scriptural accounts are used as supreme authority in the preparation of each lesson. The student is encouraged in forming the habit of daily Bible reading, and the course throughout is made the basis of development in the religious life. *One hour. Tuesday, 1:30.*

COURSE II.—Studies in the life of Paul. A constructive course in which Burton's Handbook is used as a guide. *One hour. Tuesday, 11:00.*

COURSE III. Studies in the priestly element in the Old Testament. This course is designed to introduce the student to the historical development of the Hebrew ritual. It is constructive, and themes are required throughout the year. The great sacraments of the Hebrew Church are carefully investigated, and the relation of ancient Hebrew forms to modern Christian ceremonies is explained. Dr. Harper's *Priestly Element in the Old Testament* is used as a text. *One hour. Friday, 11:00.*

COURSE IV.—The work of the Old Testament Sages. This is a continuation of the studies begun in Bible III. Harper's *Outlines and Direction Sheets* are used. The course is so arranged as to make daily Bible study a necessity in its preparation. It is designed to occupy fifteen or twenty minutes daily for nine months. *One hour. Thursday, 2:20.*

English

COURSE I. (a) ADVANCED RHETORIC AND COMPOSITION.—During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing; outlining; theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction. *Required of all Freshmen.*

Texts: Genung's *Outlines of Rhetoric.*

Two hours throughout the year.

(b) AMERICAN LITERATURE.—The prose and verse of the Colonial and Revolutionary period, followed by a study of more recent authors, including Franklin, Irving, Poe, Hawthorne, Emerson, Longfellow, Holmes, Whittier, Lowell and Lanier. Consideration is given to the relation of literature to political, economic and national influences. *Required of Freshmen.*

Texts: Painter's *American Literature.*

One hour throughout the year.

COURSE II. (a) HISTORY OF ENGLISH LITERATURE. This course traces particularly the influences creating our language and literature. A survey of the different periods

is intensified by illustrations from selected readings. Themes bi-weekly. *Required of Sophomores.*

Texts: Pancoast's Introduction to English Literature.

One hour throughout the year.

(b) STANDARD ENGLISH POETRY.—This course includes the masterpieces of English poetry from the time of Chaucer to the Eighteenth Century. Special attention is given to the Ballad, Spencer and the Lyric Poets. *Required of Sophomores.*

Texts: Pancoast or Manly; Painter's Literary Criticism.

Two hours throughout the year.

COURSE III. SHAKESPEARE.—A critical study of the structure, plot and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author. During the year 1911-12 the following plays were studied: As You Like It, Richard III, The Taming of the Shrew, King Henry V, Twelfth Night, Hamlet, King Lear, and The Tempest, Macbeth.

Three hours throughout the year. Elective for Juniors and Seniors.

COURSE IV. (a) MILTON, WORDSWORTH, KEATS, AND SHELLEY.—A rapid reading course accompanied by a course in English History. *Elective.*

Three hours first half year. Elective for Juniors and Seniors.

(b) THE NOVEL.—A study of the origin and development of prose fiction, tracing its growth as a form of literature. This course will include from twelve to eighteen of the novels representative of different periods to be used for critical study, accompanied by extensive reading for wider information. *Elective.*

Three hours second half year. Elective for Juniors and Seniors.

COURSE V. ENGLISH POETRY OF THE NINETEENTH CENTURY.—Throughout the year this course deals with the poetry of the Georgian and Victorian periods in relation to the national and universal movements. Close study is given to Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

Three hours throughout the year. Elective for Juniors and Seniors.

COURSE VI. THE ESSAY, CRITICAL, AESTHETIC.—This course will trace the development of the Essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master Essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

Three hours throughout the year. Elective for Juniors and Seniors.

COURSE VII. ANGLO-SAXON AND MIDDLE ENGLISH.—Grammar and Translation of easy prose and poetry for the first half year. A brief survey of Old English literature and a continuation of etymology second half year.

Texts: Bright's Anglo-Saxon Reader.

Three hours throughout the year. Elective for Seniors.

Latin

COURSE A. VIRGIL'S AENEID.—The translation of six books with special attention to scansion and Prose Composition. This course is offered for those who do not present Virgil for entrance credit, but does not count toward a degree.

Three hours throughout the year.

COURSE I. (a) Selections from the Odes and Satires of Horace.

(b) Livy, Selections relating to Roman History.

(c) Grammar and Composition.

Three hours throughout the year. Required of Classical students.

COURSE II. (a) Selections from Tacitus' Historical Prose.

(b) Selections from Juvenal's Satires and Pliny's Letters.

(c) Latin Prose Composition.

Three hours throughout the year. Required of Classical students.

COURSE III. ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius and Ovid.

(b) COMEDY OF PLAUTUS AND TERENCE.—Plays will be read, attention being given to the earlier language, structure and staging of Roman drama.

Three hours throughout the year. Elective.

COURSE IV. LUCAN, SENECA AND LUCRETIVUS.—This course gives the later Roman epic poetry, tragedy and philosophy.

Three hours throughout the year. Elective.

COURSE V. QUINTILIAN, ST. AUGUSTINE, MINUCIUS FELIX.—Translation of the Roman literature dealing with literary criticism and with the expressions of the Christian fathers.

Three hours throughout the year. Elective.

COURSE VI. LATIN LITERATURE.—Reading, in translation, of representative Latin writers, accompanied by lectures on the literature and private life of the Romans. This course is open to Juniors and Seniors.

One hour throughout the year. Elective.

Greek

COURSE A. ELEMENTARY GREEK.—Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax, the translation of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

Five periods throughout the year.

COURSE I. Selections from Homer's Odyssey, Herodotus and Plato, with emphasis on Homeric Grammar and Prosody and sight translation. Prose Composition required.

Three hours throughout the year.

COURSE II. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose Composition based on reading.

Three hours throughout the year.

COURSE III. Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles and Prose Composition.

Three hours throughout the year.

COURSE IV. GREEK TESTAMENT.—A study of New Testament, Philology tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

Three hours throughout the year.

All courses in Greek are elective.

French

COURSE A. ELEMENTARY FRENCH.—This course is offered for those who do not present French for entrance units and is not to be counted toward a degree. It includes a mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's La Chute, selections from Daudet, La Biche and Martin's Le Voyage de Monsieur Perichon.

Three hours throughout the year.

COURSE I. ADVANCED FRENCH.—Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Merimee and Rostand, Paileron.

Three hours throughout the year.

COURSE II. FRENCH DRAMA.—Selections from the following authors will be read and translated: Moliere, Racine, Corneillo; Voltaire; Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course I or its equivalent.

Three hours throughout the year.

COURSE III. NINETEENTH CENTURY DRAMA.—Selections from Rostand, Vigny, Dumas, Hugo, Labiche, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's *Le Mouvement Litteraire au XIXe Siecle*. Exercises in French syntax. *Open to students who have completed Course II.*

Three hours throughout the year.

COURSE IV. FRENCH LYRICS.—This course is open to students who have completed Course II. Lectures, reading, collateral reading. The course is based upon Brunetiere's *Evolution de la poesie lyrique* and Canfield's *French Lyrics*, with selections from Coppee, Lamartine, Hugo, Ronsard, Vigny. *Elective.*

Three hours throughout the year.

COURSE V. EARLY FRENCH LITERATURE.—Such texts as *La Chanson de Roland*, *le Mystere d'Adam* are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course III.

Two hours throughout the year.

Spanish

COURSE I. SPANISH GRAMMAR AND TRANSLATION. This course includes a thorough mastery of Spanish Grammar and the translation of from 100 to 200 pages of modern literature. It is advisable that students electing this course have a thorough knowledge of Latin or French. *Elective for Juniors.*

Texts: Hill's and Ford's Spanish Grammar; Alarcon; *El Capitan Veneno* or equivalents.

Three hours throughout the year.

COURSE II. ADVANCED SPANISH.—This course includes a thorough study of the syntax of the language, composition and reading from the standard Spanish authors. *Elective for Seniors.*

Texts: Galdos, *Dona Perfecta*; Servantes, *Don Quixote*; *Islas*, Gil Blas, or equivalents; Ford's Spanish Composition. *Three hours throughout the year.*

German

COURSE A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.—This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Becker's *Elements of German*; Thomas' *Grammar*; Osthaus and Biermann's *Prose Composition*. Selections from Schiller.

Three hours throughout the year.

COURSE I. ADVANCED GERMAN.—(a) Modern plays and short stories. (b) Lyric Poetry.

Texts: Thomas' *Grammar*, Pope's *German Composition*, *Maria Stuart*, *Minna von Barnhelm* de *Jungfrau von Orleans*, *Hermann und Dorothea*, *Wilhelm Tell* or equivalents. Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

COURSE II. GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of *Goetz von Berlichingen*, *Werther* and lyrics. Heinemann's *Goethe* is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, *Egmont*, *Iphigenie*, *Tasso*, *Faust* or equivalents. *Open to students who have completed German I.*

Three hours throughout the year.

COURSE III. MODERN DRAMA.—This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:



Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witkowskis (German Drama of the Nineteenth Century: *Elective*).

Three hours throughout the year.

COURSE IV. GERMAN NOVEL OF NINETEENTH CENTURY.—This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course II. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish.

Two hours throughout the year. Elective.

COURSE V. HISTORICAL GERMAN GRAMMAR.—This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. *Open to Seniors only.*

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mittelehochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. *Elective.*

Three hours throughout the year.

Mathematics

COURSE I. (a) SOLID GEOMETRY.—A study of lines, planes, polyhedral angles, with special reference to the relationship of different solids. The regular solids and mensuration of same.

Texts: Wentworth.

Required of all Freshmen.

Three hours first half year.

(b) ADVANCED ALGEBRA.—A full treatment of the inequalities in limits, the theory of quadratic equation, permutation and combinations, binomial theorem, logarithms, determinants, and the theory of equations.

Texts: Well's, Hawkes, or equivalent.

Required of all Freshmen.

Three hours second half year.

COURSE II. (a) PLANE AND SOLID TRIGONOMETRY.—A thorough study of the properties of right and oblique angles.

Required of all Sophomores.

(b) ANALYTIC GEOMETRY.—This course covers the straight line, circle, parabola, ellipse, hyperbola, conic sections and equations of the second degree. Required of students taking the B.S. degree. Elective for classical students who have taken Course I and Course II (a). *Required of Scientific students. Elective for Classical Students.*

Texts: Wentworth's Trigonometry; Tanner and Allen's Analytical Geometry.

Three hours throughout the year.

COURSE III. (a) DIFFERENTIAL CALCULUS. (b) INTEGRAL CALCULUS.—The principles and applications of Calculus are fully treated in this course. *Elective.*

Texts: Osborne, or Granville.

Three hours throughout the year.

COURSE IV. THEORY OF EQUATIONS.—Analytic Geometry of Three Dimensions. Elective for students who have taken Courses II and III.

Texts: Burnside and Panton's Theory of Equations, Smith and Gale's.

Three hours throughout the year.

COURSE V. LECTURES AND RESEARCH ON HISTORY OF MATHEMATICS.

Three hours one-half year.

(b) SECONDARY MATHEMATICS.—A critical review of the subject offered especially for those who intend to teach.

Three hours one-half the year. Elective.

History

COURSE I. HISTORY OF WESTERN EUROPE.—This course covers the development of Europe beginning with the Middle Ages, reviewing the growth of Papacy, the Holy Roman Empire, the Rise and Fall of Feudalism, and the influence of the Crusades; the Renaissance, the Reformation, and the growth of the governments of Russia, Prussia; French Revolution and the spread of democracy; the achievement of

the national unities of Italy and Germany. Lectures, research, recitations, reports. *Required of Sophomores.*

Texts: Robinson's History of Western Europe; collateral work.

Three hours throughout the year.

COURSE II. AMERICAN HISTORY.—A course covering the economic factors in the development of the United States, including a general review of Colonial Government, Revolution and Formation of the Union, the growth of parties, the rise of the new West. Special attention is given to the periods of secession, of the War Between the States, and of the Reconstruction. The course closes with the growth of the spirit of nationalism. *Elective.*

Texts: (To be supplied.)

Three hours throughout the year.

COURSE III. ENGLISH HISTORY.—A thorough survey of the political and constitutional development of England together with the study of Her Colonial Developments and her part in the American and French Revolutions; England's attitude toward Democracy. *Elective.*

Texts: Terry's History of England; Emerton's English History.

Three hours throughout the year.

Physics

COURSE I. GENERAL PHYSICS.—A comprehensive study course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life. *Required of Degree Students.* Individual laboratory work throughout the year.

Texts. Carhart's College Physics; Stone's Experimental Physics.

Three hours throughout the year.

COURSE II. MECHANICS, MOLECULAR PHYSICS AND HEAT.—This is advanced treatment of the general principles of Course I. *Elective.*

Texts: Millikan.

Three hours first half year.

COURSE III. SOUND, LIGHT AND ELECTRICITY.—This course follows Course II and is a continuation of Course I, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. *Elective.*

Texts: Franklin and Macnutt.

Three hours second half year.

COURSE IV. THE HISTORY OF PHYSICS.—Lectures and individual reports upon specially assigned departments of the branch. *Elective.*

Two hours first half year.

Chemistry

COURSE I. GENERAL CHEMISTRY.—The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. *Required.*

Three hours throughout the year.

COURSE II. QUALITATIVE ANALYSIS.—A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation, four hours laboratory work. Course I is pre-requisite. *Required of Scientific students.*

COURSE III. ORGANIC CHEMISTRY.—A systematic detailed study of the principal series of the hydrocarbons, with practical laboratory work. *Elective.*

Two hours throughout the year.

Geology and Astronomy

COURSE I. GENERAL GEOLOGY.—A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. *Elective.*

Texts: Norton's Elements of Geology; other reference books.

Two hours throughout the year.

COURSE II. ASTRONOMY.—This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics I and Physics I. *Elective.*

Texts: Elements of Astronomy by Young; other reference books.

Two hours throughout the year.

Domestic Science and Art

MISS HARDING

Cooking

This course in Domestic Science is intended to familiarize the student with the best and most economical methods of home-making and housekeeping.

COURSE I.

Elementary principles of cookery. Preparation and cookery of vegetables, cereals, eggs, soups, etc. Practical work.

Laundrying. Best methods of laundrying cotton, woolen, linen, lace, silk, etc. Practical work and lecture periods.

Two hours throughout the year.

COURSE II.

Continuation of cookery begun in the first year, including the study and cookery of meats, bread, muffins, sauces, jellies, puddings, beverages, etc.

Study of general housekeeping, care of rooms and their contents, and a brief study of cleaning agents.

Two hours throughout the year.

COURSE III.

Invalid cookery. Study of special diets and the making of dietaries. (Lecture and laboratory.)

House architecture. Study of the house, situation, drawing up house plans, and furnishing a house from a sanitary and economical standpoint.

Course in serving.

Two hours throughout the year.

COURSE IV.

History and composition of foods. (Lecture.)

Advanced cookery. (Laboratory.)

Serving of dinners. Food combinations, cost, and marketing.

Demonstrations and food values. Individual work in demonstrating and cooking of some product before the class.

Practical teaching.

One hour throughout the year.

(Subject to changes.)

Sewing

This course in Domestic Art begins with the simplest forms of sewing and gradually leads up to the more difficult. Applications of the various stitches are made on simple articles and garments. The educational as well as the practical value are to be emphasized.

COURSE I.

Elementary training in the use of the needle. Varieties of primary stitches and their application upon simple garments and articles.

Taking measures, draughting, and cutting patterns for underwear.

Machine sewing, care and use of sewing machine.

Two hours throughout the year.

COURSE II.

Advanced draughting. Cutting and making a plain shirt waist suit.

Study of textiles and fabrics; their history, manufacture, and commercial importance.

Two hours throughout the year.

COURSE III.

Fine hand sewing. Hemstitching, linen marking, rolling hems, and a large number of decorative stitches. Application on simple garments and models.

Millinery. Practice in making bows and the important principles of trimming. Wiring and joining lace, etc.

Two hours throughout the year.

(Subject to changes.)

COURSE IV.

Fine hand sewing. Drawn work, French embroidery, eyelets, and many fancy stitches. Practice in shading and color.

Practice teaching. Methods and principles of teaching.

Two hours throughout the year.

(Subject to changes.)

Domestic Work

Around no phase of antebellum days do sweeter, tenderer memories linger than around the lavender-scented chests, the sparkling crystal glasses, the glistening silver, the polished mahogany, and the old-fashioned waxed floors—in other words, than around the homes that Southern housewives knew so well how to keep; and in no form did the South more beautifully express its social integrity than the beautiful home-making of its womanhood.

In order to foster these ideals so nobly exemplified by our mothers, which in the machine-made life of this generation might perish, we shall seek to require each student to perform each day some home duty under the direction of the instructor in Domestic Science and Art.' The work will not be menial in character, but they will be instructed in the simple but elegant arts that the daughters of every refined home should know how to perform. These duties will not be permitted to take more than thirty minutes of time daily, nor will they interfere in any respect with the academic courses of study.

A competent instructor of Domestic Science and Domestic Art, a graduate of the Thomas Training School, of Detroit, Mich., has charge of this work. For rates for private instruction, see "Terms of Payment," page 67.



Leschetizky
School of Music

MISS KATE L. M'CANDLESS, DIRECTOR.

Leschetizky School of Music, Oratory, Art.

The remarkable success which has attended the School of Music of Athens College has led the authorities of the institution to plan for better development of this splendid department. The beautiful recitals given throughout the spring term have attracted State-wide attention, and have won the highest commendation from all who have attended.

Miss Katherine L. McCandless, the Director, is unquestionably one of the ablest women musicians of the day. Her interpretation of the great composers is masterly, and her most remarkable talent appears in her work as an instructor. Miss McCandless has enjoyed ten years of study under the best musicians in Europe, having only returned to America a short while before her engagement at Athens College last session. Five years of Miss McCandless' stay abroad was spent under the personal instruction of Leschetizky, the greatest piano teacher of this generation, the man to whom Paderewski ascribes his marvelous technique.

Miss McCandless is ably sustained by a most competent faculty of talented musicians. The Department of Music in its enrollment has gone beyond any previous record in the history of the institution.

A musical genius is rare, but a teacher combining the unusual gifts of interpretation possessed by the Director of the Leschetizky School of Music of Athens College, is still rarer.

It has been decided by the authorities to establish the School of Music in its own quarters, in a building all its own, properly fitted up with auditorium, practice rooms and attractive studios. The work of the erection of this structure will be entered upon as soon as the plans for its erection have been completed and certain details of its management determined upon. The authorities expect to complete the erection of the School of Music within the next six months.

Course of Study

A student carrying the regular college or academy course, who is well prepared, ought to be able to devote from one to two hours a day to Music, and will be credited with six hours' work on the four-year course leading to A.B. or B.S. degrees. Students desiring to devote more than the time mentioned to this branch should take more than four years for the A.B. or B.S. course.

Certificates

Certificates will be given to students in Piano, Organ, Violin or Voice, *whose advancement in literary work is equivalent to Sophomore English* and two years in a Modern Language, or who have finished satisfactorily the four-years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

A certificate of proficiency in the Music Department will be credited as six hours toward the A.B. degree.

One year's additional study after the award of certificate completing the required course entitles the student to a special diploma. This course must include Harmony, the History of Music, and not less than three hours' daily practice.

HARMONY

(1) Harmonic Material. (2) Intervals. (3) Chord Formation. (4) Chord Succession. (5) Triads of the Minor Scale. (6) Inversions of Triads. (7) Chords and Inversions of Chords of the Seventh. (8) Altered Chords. (9) Clefts. (10) Cadenzes. (11) Modulation. (12) Two, Three, Five, Six, and Eight-voiced Writing.

THEORY

A technical and musical drill in the foundation principles of Musical Thinking, affording the student thorough training and discipline in the acquirement of a knowledge of Scales, Intervals, Chords, Key Relationship, together with exercises in Melody Writing and Ear Training conducive to Mental Technic.

HISTORY OF MUSIC

Music biographies of ancient and modern composers: Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Wagner, etc.; Grieg, Tschai-kowsky, Moszkowsky, Saint-Saens, McDowell, Brahms, Chaminade etc.

Piano

TITLES

Secondary Subjects

GRADE 1. Students' Selected Primary Studies, Book 1; Czerny, Op. 139, Book 1; Behrens, Op. 70; Duvernoy, Op. 176, Book 1; Pieces in Dance Form—four-hand Studies; Kohler's Exercises for Beginners.

Secondary Subjects

GRADE 2. Haydn, Two Easy Pieces; Schumann, Op. 68; Tschai-kowski, Op. 39; Merkel, Gurlitt, Duvernoy Exercises; Czerny, Op. 291; School of Velocity; Duvernoy, Ecole du Mecanisme, Op. 120; Keys C, F, Bb, Eb, G, D. A.

TITLES

Harmony, Musical History

GRADE 3. Schubert, Op. 9; Henselt, Op. 5; Heller, Op. 45; Heller, Little Tarantelle, Op. 81, Op. 138; Czerny School of Velocity, Vol. II., Op. 120; Sonatas by Haydn; Easy Selections by Mozart.

Harmony, History, Ear Training, Sight Reading, Theory.

GRADE 4. Czerny School of Velocity, Vol. III.; Sonatas by Haydn, C Maj., E Min., D Maj.; Mozart Sonatas, G Maj.; Beethoven's Easy Selections; Selections by Moszkowski (Op. 15), Reinecke, Loeschhorn, Bendel, Heller, Schumann, Goldbeck; Czerny, Op. 99, Finger Dexterity; Mendelssohn's Songs Without Words.

TITLES

Secondary Subjects, Harmony, History, Ear Training, Sight Reading, Theory

GRADE 5. Sonatas by Haydn, Eb, Ab; Sonatas by Mozart; Selections by Chopin, Mazurkas, Valses; Scharwenka, Bach, Inventions; Godard, Mendelssohn, Songs Without Words; Heller's Promenades; Moszkowski, Op. 23; Tschai-

kowski, Seasons; Schumann, Novelette; Handel, Lecons, etc.; Mendelssohn, Preludes.

Harmony, Theory, Music History, Ear Training, Sight Reading

GRADE 6. Standard Graded Course of Studies, Vol. VI.; Standard Fifth and Sixth Grade Pieces; Cramer Studies; Heller Studies; Promenades d'un Solitaire; Sonatas by Mozart, Fantasia; Mendelssohn's Songs Without Words; Chopin Valses, Op. 18, Op. 42; Mazurkas, Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 4; Nocturnes, Op. 9; Beethoven's Sonatas, Op. 2, No. 1; Op. —, No. 3; Op. 13, Op. 14, No. 2; Bach Preludes; Hollander; Chaminade, Air de Ballet, 1-3; Grieg, Butterfly; Tschaikowski, Reinecke, Godard, Second Mazurka; Paderewsky's Melody; Rubinstein, Leschetizky, Deux Alouettes, Raff; Liszt's Evening Star; Henselt's Spring Song.

TITLES

Harmony, History, Counterpoint, Theory, Ensemble Playing, Acoustics, Rhetoric

GRADE 7. Bach Preludes; Well-Tempered Clavichord, Handel; Beethoven's Sonatas, Op. 2, No. 2; Op. 10, No. 1; Op. 10, No. 2; Op. 10, No. 3; Op. 14, Op. 26; Czerny's School of Dexterity; Cramer Studies; Heller Promenades; Chopin Valses; Op. posth., Op. 64; Mazurkas, Op. 33, No. 1; Polonaises, Op. 26, No. 1; Op. 40, No. 1; Etudes, Op. 25, No. 1; Op. 35; Selections by Saint-Saens; Moszkowski's Valses; Henselt, Grieg, Schuett, Brahms; Tschaikowski's Seasons; Rubinstein; Mendelssohn's Rondo Capriccioso, "To Spring;" Invitation a la Valse, Weber; Chaminade, Raff, Sinding, Cascade, Raff; Valse Impromptu a la Tyrolienne, Leschetitzky, McDowell; Grieg, The Bridal Procession; Grieg Lyrics.

A Teacher's Certificate may be granted upon the completion of this course.

Aesthetics, Relation of Psychology to Music, Art of Composing and Conducting Platform Work

GRADE 8. Bach's English and French Suite; Beethoven's Sonatas, Op. 22, Op. 27; Moonlight Sonata, Op. 49, Op. 31;

Liszt, Hark, Hark; Liebestraume, Rigoletto; Chopin, Nocturnes, No. 2; Ballades, Op. 47; Impromptu, Op. 29; Etudes, Op. 25; Scherzo, Berceuse; Schumann's Carnival; Grieg, Peer Gynt Suite; Liszt, Gounod, Faust, Raff; Valse Juliette, Paderewsky, Op. 14; Rhapsodie Hongroise, No. 6; Leschetizky, Op. 39; Schumann, "Carnival Pranks from Vienna;" Strauss, "Enoch Arden."

A Diploma may be granted upon the completion of this division.

Voice Culture

PROFESSOR LOUISE MOORE

1. *Preparatory.*

Correct Breathing.
Placing of Voice.
Panseron Vocal Method.
Sieber's Elementary Exercises.
Panofka Vocalises (Book I.).
Simple Songs.

2. *Intermediate.*

Development of Tone and Extension of Voice.
Panseron Method.
Panofka Vocalises (Book II.).
Marchesi, 20 Vocalises (with Italian words).
Behnke, Voice Training Exercises.
English and Italian Songs.

3. *Certificate.*

Exercises in Flexibility, Legato, Staccato, Shade and Tone Color.
Marchesi, Op. 3.
Panofka, Op. 8.
Bordogni's 36 Vocalises.
Operatic and Oratorio Arias.
German, English and Italian Songs.

Organ

PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I., II.); easy pieces by European and American composers;

Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I., II.); H. R. Shelly's Modern Organist.

JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; Schumann's Fugues ueber B. A. C. H.; selections from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler; Sonatas of Reinberger, Lemmens, Ritter.

Violin

COURSE I. ELEMENTARY.—In this course especial attention is paid to the production of pure tone and scale work in the first position. Studies by Sevcik (Book I.), Kreutzer and Maza. Simple pieces by standard composers.

COURSE II. INTERMEDIATE.—Scales in the first five positions, including Sevcik's Shifting Exercises (Books I., II.), De Berit's Sonatas (Books I., II.), and simple concertos by Fiovillo, Rode, Maza and Viotti, and Etudes by the same composers. Special attention is given to development of left-hand work.

COURSE III. ADVANCED.—With advanced students a thorough knowledge of the entire Sevcik school is required. Sonatas for piano and violin by Beethoven, Handel, Gade, and Greig, also by the modern composers, Weinowski, Bruck, De Beriot and Godard. A diploma is granted upon completion of this course.

COURSE IV. SPECIAL.—A course will be outlined by the Director of the Department of Violin Instruction for those desiring a teacher's certificate.

Art

After a three-years' course of special study, this school offers a certificate to its students.

All students are advised to take the regular course, but those not wishing to enter this serious field of work are allowed to do copying for decorative purposes in any medium they prefer.

In the studio, figures from the antique, casts and still-life subjects are provided for students of every class.

Finished work will be under the control of the College authorities until the close of the school year, when it may be exhibited. No study may be taken from the studio without special permission.

COURSE I.—Study of geometrical solids and still-life objects for proportion and line, and masses of light and shadow best shown in black and white; drawings from casts of parts of the human body; still-life in pastel and water color.

COURSE II.—Study of the antique, bust, and full-length figure; an occasional head from life; painting in oil and water color.

COURSE III.—Study of head and figure from life; rapid sketching from life; original compositions, work being done in all mediums.

All students are expected to join in the outdoor sketching class.

Special classes formed in illustrating, china painting, tapestry, and pyrography.

All advanced Art students are required to study the history of Art. Credit on the A.B. or B.S. course, as indicated in the Department of Music, will be given for work in the Department of Art.

Classes in china painting and other forms of decorative Art are being instructed with great success, and beautiful work has been done in this branch. We fire our own china.

Courses are also offered in Mechanical Drawing and Industrial Arts.

Oratory

To interpret a Tennyson, a Browning, a Shakespeare, one must sympathetically grasp the thought of these poets,



WEST VIEW OF MAIN BUILDING

just as surely as the musician must feel, in some degree at least, the music which animated the soul of a Beethoven or a Mozart before he can interpret their great compositions. Such power cannot be acquired in a day. It comes only through thoughtful, earnest study. The mind must be able to comprehend high thoughts, the soul must feel, and the voice and body must be able to adequately express what the mind and soul conceive.

The methods used should seek to awaken in the student of Expression a realization of her own potentialities, and should give such direction to her training that she may attain them. Evolution of expression embraces sixteen progressive and graded steps based upon fundamental laws.

To students who satisfactorily complete the prescribed course of study laid down for this school a certificate of proficiency is awarded.

COURSE I.—Evolution of expression, voice culture, physical culture.

Studies from the great orators, essayists, dramatists and poets illustrate these steps; talks on the meaning of these steps, their relation and interdependence.

COURSE II.—Interpretative study of lyric poetry, voice culture, physical culture. The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness, and phrasing.

As the student progresses, she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone, color, form, sympathy, and beauty.

COURSE III.—Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot, and others. At this stage of the work students will be given, if desired, help in the abridgement and adaptation of selections for public reading, writing of introduction, some original work required.

Credit on the A.B. or B.S. Course, as indicated in the Department of Music, will be given for work in the Department of Expression.

Athens College
Academy

Requirements for Admission

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College. Applicants for admission to the Academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the Public Schools of Alabama, which includes the following:

Elementary English Grammar.

Practical Arithmetic, Colaw and Ellwood.

• United States History, Thompson.

Higher Geography, Frye.

Physiology, Krohn.

Applicant must be able to write simple English correctly in respect to punctuation, orthography and syntax. She must write legibly and read the English language with fluency.

Certificate of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination, and after recommendation by the Academy faculty, a diploma will be awarded. This will entitle the holder to unconditioned entrance to the Freshman class of Athens College or any other college of A grade owned by the M. E. Church South. A Certificate of Proficiency will be given for each course completed where the requirements for the diploma have not been met.

COURSE OF STUDY FOR FIRST YEAR ACADEMY.

Required.

English D	5	periods
Latin D	5	periods
Mathematics D	5	periods
History D	2½	periods
Science D	2½	periods
Bible D	1	period

COURSE OF STUDY FOR SECOND YEAR ACADEMY.

Required.

English C	5	periods
Latin C	5	periods
Mathematics C	5	periods
History C	5	periods
Bible C	1	period

COURSE OF STUDY FOR THIRD YEAR ACADEMY.

Required.

English B	5	periods
Latin B	5	periods
*French B	5	periods
*German B	5	periods
*Greek B	5	periods
Mathematics B	5	periods
Bible B	1	period

*One must be chosen.

Elective.

History B

COURSE OF STUDY FOR FOURTH YEAR ACADEMY.

Required.

English A	5	periods
*French A	5	periods
*German A	5	periods
*Greek A	5	periods
Bible A	1	period

*One must be chosen.

Elective.

*Latin A	5	periods
*Mathematics A	5	periods
Science A	5	periods

*One of these must be chosen.

Courses of Instruction

Bible

COURSE D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures, and Daily Bible reading is required.

Texts: Heroes of Israel.

One period throughout the year.

COURSE C. This course follows the course in the history of the famous characters of the Old Testament. It is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Texts: Life of Christ.

One period throughout the year.

COURSE B. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with especial reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Texts: Painter's Introduction to the Study of the Bible.

One period throughout the year.

COURSE A. This course is designed to give the student knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Texts: Walker's Great Men of the Christian Church.

One period throughout the year.

English

COURSE D. ADVANCED ENGLISH GRAMMAR.—A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Texts: Whitney and Lockwood.

Two and a half periods throughout the year.

COURSE C. RHETORIC AND COMPOSITION.—A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the College Entrance Requirements.

Texts: Scott and Denny's Composition-Rhetoric. College Entrance Requirements in Literature.*

Five periods throughout the year.

COURSE B. RHETORIC AND COMPOSITION.—Advanced work in narration, description, exposition, and argumentation. Weekly themes. A continuation of the study and reading of literature based on College Entrance Requirements.

Texts: Scott and Denny's Composition-Rhetoric. College Entrance Requirements in Literature.*

Five periods throughout the year.

COURSE A. COMPOSITION; LITERATURE.—This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American Literature in accordance with College Entrance Requirements.

Five periods throughout the year.

*COLLEGE ENTRANCE REQUIREMENTS 1913-15.

For Study.

- I. Shakespeare's Macbeth.
- II. Milton's L'Allegro, Il Penseroso, Comus.
- III. Burke's Speech on Conciliation;
or
Washington's Farewell Address;
or
Webster's First Bunker Hill Oration.

IV. Macaulay's Life of Johnson;

or

Carlyle's Essay on Burns.

For Reading.

- I. Shakespeare's Merchant of Venice, Julius Caesar.
- II. Homer's Iliad (Translation).
Virgil's Aeneid (Translation).
- III. Dickens' David Copperfield.
Stevenson's Treasure Island.
- IV. Autobiography of Benjamin Franklin.
Addison's Sir Roger de Coverly Papers.
- V. Coleridge's Ancient Mariner.
Lowell's Vision of Sir Launfal.
Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

In addition to the literature required for study and reading as given in the courses above, we recommend that students of the Academy read also Arnold's Sohrab and Rustum; Browning's Cavalier Tunes, The Lost Leader, Herve Riel, My Last Duchess; Palgrave's Golden Treasury, Book IV.; DeFoe's Robinson Crusoe; Dickens' Tale of Two Cities; Emerson's Essays; Gaskell's Cranford; George Eliot's Silas Mariner; Goldsmith's Deserted Village and Vicar of Wakefield; Gray's Elegy Written in a Country Churchyard; Irving's Sketch Book; Macaulay's Lays of Ancient Rome, Essay of Lord Clive, Essay on Warren Hastings; Scott's Ivanhoe, Lady of the Lake, Quentin Durward; Shakespeare's Midsummer Night's Dream, Twelfth Night, As You Like It; Tennyson's Princess, and Thackeray's Henry Esmond.

Latin

COURSE D. BEGINNER'S LATIN.—The necessary fundamental principles of Latin are mastered in this course. The pupil will be prepared to read Caesar with fluency upon the completion of the work.

Texts: Collar and Daniel's Beginner's Latin Book.

Five periods throughout the year.

COURSE C. CAESAR.—Four books or equivalent amount selected from Viri Romae. Sight Translation. Prose Composition, based on the text read.

Five periods throughout the year.

COURSE B. CICERO IN CATALINAM.—Books I-VI. Prose Composition, based on the text.

Five periods throughout the year.

COURSE A. VIRGIL'S AENEID—Books I-VI. A careful study of Prosody. Prose Composition.

Five periods throughout the year.

History

COURSE D. UNITED STATES HISTORY.—An advanced course for careful study and as a guide to wider reading of history and biography.

Texts: Fiske's United States.

Two and a half periods throughout the year.

COURSE C. ENGLISH HISTORY AND CIVIL GOVERNMENT.

Texts: Montgomery's Leading Facts of English History; Boynton's School Civics.

Five periods throughout the year.

COURSE B. GENERAL HISTORY.—This course gives a thorough survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediaeval and modern Europe. *Elective for third year Academy students.*

Pre-requisites: Courses D and C.

Science

COURSE D. PHYSIOLOGY AND BOTANY.—A thorough review course of advanced Physiology is necessary for the student to get the best comprehension of the laws that control the welfare of the body. This course is given to meet this great need. A good course in Elementary Botany completes the year's work.

Texts: Overton's Advanced Physiology; Bergen's Elements of Botany.

Two and a half periods throughout the year.

COURSE A. PHYSICS.—An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. *Elective for fourth year pupils.*

Texts: Higgins' Lessons in Physics.

Five periods throughout the year.

Mathematics

COURSE D. ALGEBRA.—It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. This, however, may be taken by girls of good advancement without previous preparation.

Texts: Hawkes, Louby and Touton's First Course in Algebra.

Five periods throughout the year.

COURSE C. ADVANCED ALGEBRA.—This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Hawkes, Louby and Touton's Second Course in Algebra.

Five periods throughout the year.

COURSE B. PLANE GEOMETRY.

Text: Wentworth's Revised Plane Geometry.

Five periods throughout the year.

COURSE A. SOLID GEOMETRY.—*Elective for fourth year pupils.*

Text: Wentworth's Revised Solid Geometry.

COURSE Da. ARITHMETIC.—Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems. *Elective.*

Modern Languages

FRENCH

COURSE B. ELEMENTARY FRENCH GRAMMAR AND EASY PROSE TRANSLATION of 75-100 pages.

Text: Fraser and Squair's French Grammar; Easy Prose Classics, selected.

Five periods throughout the year.

COURSE A. GRAMMAR AND COMPOSITION.—From 400-500 pages of easy prose classics. The easy dramas.

Texts: Thorough review of Fraser and Squair's Grammar; Francois' Elementary French Prose Composition;

L'Abbé Constantine and other prose to the amount of 450 pages.

Five periods throughout the year.

GERMAN

COURSE B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading. Composition required.

Texts: Becker-Rhoades' Elements of German; Gluck Auf and other easy prose.

Five periods throughout the year.

COURSE A. ELEMENTARY GRAMMAR AND COMPOSITION continued, and Translation of 400-500 pages of prose and easy poetry.

Texts: Becker-Rhoades' Elements of German completed; Immensee and Classic Prose.

Five periods throughout the year.

Information for Both College and Academy Students

Gymnasium

Students of all classifications are required to do weekly work in the gymnasium. Every girl is carefully examined upon entrance and from time to time to note the physical development. Appropriate corrective exercises are prescribed to meet the needs of individual conditions. Especial emphasis is placed upon outdoor exercise, such as basketball, tennis, croquet, field games.

Scholarships

There are thirteen scholarships awarded annually—one for each district of the North Alabama Conference, eleven covering tuition in collegiate classes, worth \$50 each, and one, known as the Y. W. C. A. scholarship, worth \$225.00, covering the expenses of board, laundry, tuition and medical fee for nine months. The twelve tuition scholarships are in the hands of the presiding elders, and applicant must apply to the presiding elder of her district. The award will be based upon the merit and need of aid of the applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition.

General Information

1. Parents are reminded of the urgent importance of pupils being present at the beginning of the session. A few days lost at the beginning may mar the progress of the whole year. Pupils should remain at their studies without interruption.

2. Each boarder furnishes her own toilet articles, towels, table napkins, pillow, pillow cases, sheets, blankets, bedspreads, teaspoon, and tumbler—all marked in her own name.

3. Damage or breakage of furniture, beyond ordinary wear, will be charged to the inmates of rooms where damage is done.

4. Costly jewelry and costly clothing should not be brought to school. The outfit of a school girl should be simple. Money and costly jewelry must be carried on the person or deposited in the safe in the office. They must not be left in bedrooms.

5. It is positively harmful for students to have large amounts of spending money. To meet necessary and unforeseen expenses, reasonable deposits may be made with the President. Except by instruction from parents, money will not be advanced to pupils. Athens College, while intended by the administration to be a school of moderate expense, may become very expensive if parents have poor judgment in this matter.

6. Telegrams for pupils must be sent in care of the President. All packages sent by express should be prepaid and sent in care of the President.

7. The correspondence of pupils is under the supervision of the President. Letters should be addressed to her care.*

8. When pupils are to return home, written instructions to that effect should be sent to the President.

9. The President's contracts are made for the year and are binding for that time. Whenever a pupil is entered it is regarded that between President and patron a contract is implied for the entire school year. Withdrawal from school, even for a few days, not only impairs scholarship, but induces a spirit of restlessness unfavorable to study. Pupils entering within two weeks of beginning of term are charged for full term. For absence from school no deduction will be made, except for protracted sickness. No deductions are made for holidays, nor for absence for the last six weeks of school.

10. Students in dormitories keep their own rooms.

11. Leave chafing dishes at home. They are dangerous and threaten with two evils—fire and dyspepsia.

* Young women over eighteen years of age, where special permission is given by parents, may correspond with gentlemen semioccasionally. There is no supervision of the correspondence of students above Sophomore Class unless requested by guardians.

12. Parents and guardians are requested to send no boxes of eatables to boarding students, save at Christmas or Thanksgiving. Good, ripe fruit is permissible at any time. One of the greatest sources of poor health and ineffective work with young people is irregularity in eating.

Special Requirements

1. Prompt obedience to all bells.
2. Orderly arrangement of rooms, clothing, toilet, at all times.
3. Faithful observance of hours of study, recreation and rest.
4. Quiet observance of the Sabbath.
5. Attendance and propriety at Sunday school and church.
6. Prompt report of sickness to Nurse.
7. Cheerful compliance with direction of teachers in all things for which they are responsible.

Special Prohibitions

1. Absence from study hall, or from any school duty, without permission.
2. Borrowing money, books, jewelry or clothing from other pupils.
3. Changing studies or leaving any class without consent of the President or teacher involved.
4. Reading or circulating novels or newspapers without permission of the President or members of the Faculty.
5. Making accounts at stores, except in cases authorized by parents and with the knowledge of the President.

To Patrons

With good reason, patrons hold us responsible for the welfare of their daughters. Therefore it is imperative that parents decline to sanction in their daughters, who are in our school, any violation of our rules.

Athens College is designed to be distinctively a Christian school, with clear-cut Methodist proclivities; and, as such, it endeavors constantly to serve as a faithful expositor and exponent of the faith for which Methodism stands. Nevertheless, respectful regard is held for the religious tenets of patrons and pupils of other communions. Touching each student, our one purpose is to secure well-rounded character, developed and endowed according to standards erected by the Christian religion.

Daily, in the College chapel, the Faculty and students come together to read the Scriptures, to sing and pray. All students are expected to attend chapel exercises. The Bible is a text-book in the College. Lectures are given by the President on the general scope of Christian doctrine and discipline, and the necessity for personal piety is impressed upon mind and heart.

Boarding students, as a rule, attend religious services at the Methodist Church. Those of other denominations are permitted to attend the church of their choice. Sunday School is conducted in the College Chapel and the members of the faculty have charge of the classes. A class in Methods for Sunday School Management is one of the desirable features.

Infirmary

A well-ventilated, well-heated infirmary is an improvement which the new addition contains. An experienced graduate nurse is in charge. Her entire time is devoted to looking after the health of our girls. In case of illness the patient could not receive better attention in a hospital.

Dress

To secure neatness and order upon the part of young ladies, both as regards personal attire and arrangement of clothing and rooms, special and painstaking care is given.

A handsome, but not expensive, tailor-made suit will be furnished by or before October 15. This suit is made in New York, and is fitted by a tailor sent out by the firm fur-



NORTH WING

nishing the suits. No college girls are dressed in better taste than are those of Athens College. The total cost of uniform, including hat and gloves to match, is \$15. Our girls, not the College, get the benefit of wholesale prices. Parents are requested to make no special outlay for dress in advance. For commencement, only simple costumes are permitted. Prohibition stands against décollette dresses and extremely short sleeves.

Health

In the history of a school, health is a matter of prime importance. For three-score years Athens College enjoyed an unimpaired reputation for health. The most gratifying sanitary conditions obtainable are maintained in the school.

Not only is the greatest care exercised in the screening of the dining room, pantry, kitchen, infirmary, etc., but a Forbes Sterilizing Apparatus has been installed in the building at a large expense, by which every drop of drinking water is sterilized before reaching the inmates of the College. The best sanitary advice is consulted in order that the splendid health record of the school may be maintained throughout its history. It may be well to state here that the analysis of the drinking water used in the College before sterilization shows it to be absolutely pure, and that the sterilizing plant is installed simply as a protection against any possibility of future infection. The water supply is pure freestone, what is known in engineering circles as "boiler-pure" water.

The College Home

The College Home is under the immediate supervision of the President. Boarders are received and regarded as members of the family and cared for as our own daughters. No pains are spared to secure all the advantages of a well-ordered, Christian home. Teachers residing in the College building render efficient aid in making this a safe and pleasant home for the pupils. A faithful night watchman is on duty from six in the evening to six in the morning, serving as an additional protection against the vagrant and fire.

A generous table of good, wholesome food, well cooked, is kept. An efficient steam-heating plant keeps the buildings comfortable in the coldest weather. Pupils boarding in the College are free from the interruption of society, do not incur exposure to inclement weather, lose no time on account of rainy days, and are under rules conducive to habits of study and good health. The buildings are equipped with enameled baths, sanitary sewerage, electric lights, freight elevators, chemical fire extinguishers, etc.

We will not be responsible, except during school hours, for those who board outside of the College.

Scholastic Year

The next scholastic year will open on Wednesday, September 18, 1912, and close on May 29, 1913.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 18, 1912, and the second beginning on January 26, 1913.

Payment for the first session will be required upon entrance, and payment for the second session on January 28, 1913.

We cannot do a credit business without impairing the efficiency of the school.

Expenses for the Entire Session of Thirty-six Weeks

Board and room, including fuel, lights, and use of baths.....	\$160 00	
Laundry (fourteen pieces weekly)	10 00	
Tuition—Academy	40 00	
College Classes	50 00	
Instrumental Music under Director	90 00	60.00
Instrumental Music under any Assistant.....	50 00	
Use of Instrument (one hour a day).....	No charge	
Special Vocal Lessons	50 00	60.00
Harmony, in class of five or ten	10 00	
Vocal Lessons in Class (required of whole school)....	No charge	90.00
Violin	50 00	
Art Studies (except China Painting)	40 00	50.00
China Painting	50 00	
Lessons in Design and Decoration will be charged, per lesson, from	50c to 75c	
Domestic Science, etc.	\$ 40 00	50.00
Laboratory fee for Chemistry	5 00	
Laboratory fee for Physics	3 00	
Oratory, individual lessons	40 00	25.00
Oratory in Class	20 00	
Physical Culture in Class (compulsory).....	No charge	
Shorthand and Typewriting (with use of machine).....	25 00	
Diploma?	10 00	
Special Certificate	5 00	
Board and Tuition in Collegiate and Normal Classes.....	210 00	
Board and Tuition in Subcollegiate Classes	200 00	
Laundry for All Boarding Students	10 00	
Medical Fee (drugs, nurse, and physician).....	5 00	

Additional piano practice, when desired, may be obtained by the payment of \$5 per hour per term.

Where two or more boarding students come from the same family, ten per cent discount will be made from the regular charges. Special discounts allowed to daughters of teachers actively engaged in their profession.

The medical fee includes physician's attendance, drugs and the attention of a graduate nurse. If parents will bear in mind that a single visit from the physician costs \$2, they will see how reasonable is this small fee.

Daughters of Methodist ministers in the traveling connection are charged \$120 for the school year for all expenses in the Boarding Department, except laundry, and to them literary tuition is free. Laundry for thirty-six weeks, \$10.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices.

No honors, awards or diplomas will be conferred until all bills are satisfactorily arranged.

When, on account of protracted sickness or providential causes, pupils are withdrawn, money will be promptly refunded for pro rata amount on board. No refund will be made on tuition, but a credit, which may be transferred to another student if desired, will be allowed; but no deduction will be made for holidays, for temporary absence, for the last six weeks of the session, nor for withdrawals at Christmas.

Pupils who enter any of the special departments are expected to continue to the close of the school year. No deduction will be made unless the withdrawal be for Providential reasons.

We do not desire to receive pupils who expect to drop out before the close of the school year.

Registration fee, payable at time of registration, to be credited on board and tuition, \$5.

Total necessary expenses for student for thirty-six weeks (including medical fee and laundry), \$225.00.

Total necessary expenses for ministers' daughters (including the above items), \$135.00.

Ten per cent discount allowed where two or more pupils enter from the same family. This discount cannot apply in the case of ministers' daughters.

Student Organizations

Young Women's Christian Association

The student body is affiliated with the Central Division of the Young Women's Christian Association. The College Association is in a good, healthy condition; a lively interest is taken in all the different departments of work, and its active members are drawn from the students of high class standing. Its influence upon the College life of the girls is excellent.

Y. W. C. A. Officers for 1911-1912

President, MARY PERSINGER.

Vice-President, SADIE STURDIVANT.

Secretary, ANNIE BUCHANAN.

Treasurer, MAGGIE GRIFFITH.

Literary Societies

The students are organized into two literary societies. The object of these societies is to promote college spirit, to foster an interest in letters, and to acquaint the students with the principles of parliamentary usage. These societies meet on Monday afternoon of each week, and membership in one or the other is compulsory.

Officers of the George Eliot Literary Society

President, EUNICE McDONNALD.

Vice-President, ANNIE BUCHANAN.

Secretary, ANNA DINSMORE.

Treasurer, MAGGIE GRIFFITH.

Critic, MARY PERSINGER.

Marshal, MARIA DAVENPORT.

Officers of the Jane Hamilton Childs Literary Society

President, SADIE STURDIVANT.

Vice President, JOSIE MCCALED.

Secretary, SARA RIVES.

Treasurer, ESTHER BARRETT.

Alumnae Association

The Alumnae Association of Athens College was re-organized eight years ago, and systematic work has been begun looking to raising funds for the erection of a memorial hall.

The report of the Treasurer shows a substantial cash balance already in hand, and the Association feels greatly encouraged as to the ultimate success of their undertaking.

Officers for 1911-12

MRS. J. R. HOFFMAN, President.

*MISS L. M. HAMMERLY, Honorary President.

MRS. M. W. RIVES, First Vice President.

MISS JESSYE BRANSCOMB, Second Vice President.

MISS LOUISE ROBINSON, Third Vice President.

MRS. ROY OSBORNE, Fourth Vice President.

MRS. BESSIE SMITH REEDER, Fifth Vice President.

MRS. MAL RAGSDALE ALLEN, Secretary.

MRS. LAURA MALONE CHANDLER, Treasurer

MISS SARA MALONE, Historian

*Deceased

Publications

The Athenian

The Athenian is a bi-monthly publication issued by the students of the College. Excellent opportunity for the development of literary talent is afforded the student contributors.

Athenian Staff 1911-12

EUNICE McDONNALD, '12, Editor-in-Chief.
ESTHER BARRETT, '13, Business Manager.
JOSIE MCCALED, '13, Assistant Business Manager.
RUTH JACOBS, '13, Associate Editor.
LUCRETIA HENRY, '14, Associate Editor.
ADDIE STRIPLIN, '14, Associate Editor.
OLA COSPER, '14, Associate Editor.
MAMIE CRUTCHER, '15, Associate Editor.
PAULINE NAUGHER, Associate Editor.

The Oracle

In addition to the Athenian, the students also issue an annual known as The Oracle. This constitutes a resume of the lighter side of the year's work. The Oracle Board is appointed by the Faculty, and is an honor conferred in recognition of talent and ability. The book is the work of the students.

Oracle Board 1911-12

KATHERINE LOUISE WALSTON, Editor-in-Chief.
ANNIE BUCHANAN, Business Manager.
MARY KEY, Assistant Business Manager.
ELIZABETH PRIDE, Assistant Business Manager.
EUNICE McDONNALD, Illustration Manager.
RUTH ANDERSON, Assistant Editor.
NELLE HATCHETT, Assistant Editor.
PEARL MARLOWE, Assistant Editor.
SARA RIVES, Assistant Editor.
MARIE TONEY, Assistant Editor.
MARY WHITMAN, Assistant Editor.

Prizes

There are four class prizes offered for competition. These prizes are awarded to the four students making the highest grades in scholarship in their respective classes, provided they have received 100 on deportment throughout the year. The following were 1911 prize winners:

MISS HELEN HOWARD,
Senior Prize.

MISS KATHOUSE WALSTON,
Junior Prize.

MISS SALLIE MAI KING,
Sophomore Prize.

MISS ADDIE STRIPLIN,
Freshman Prize.

The W. T. Sanders English Prize, \$10 in gold, open to Juniors and Seniors, was won by Miss Helen Howard.

The Debater's Prize of \$5 in gold, offered to the best debater, was won by MISS RUTH JACOBS.

Academy Prizes,

MISS MAMIE CRUTCHER.

MISS MAMIE PARKER.

MISS ELLA WILL NELSON.

MISS LUCILE CRUTCHER.

Lectures and Entertainments

The students of Athens College have been very fortunate in being able to enjoy lectures by some of the leading public men of the day. Dr. James A. Duncan has delivered a notable series of Biblical lectures before the entire school, followed by a series of lectures before the English classes. The students have also had the pleasure of hearing many distinguished ladies from the College rostrum.

Miss Belle H. Bennett, President of the Woman's Missionary Council, has lectured on the Orient, and Miss Layona Glenn on Brazil. Rev. F. A. Holtzhausen gave an inspiring lecture on Martin Luther.

The regulations of the school require the students to give a recital once monthly throughout the year, and the members of the musical faculty play and sing before the students in recital work at regular intervals.

Needs of the College

For endowment, equipment and enlargement, we need money.

For the ultimate attainment of the highest ideals in Christian education, we need faith in God, fidelity, fortitude.

References

As to the merit of the administration and the standing of the College, we beg to refer our prospective patrons to the following:

1. To any member of the College of Bishops of the Methodist Episcopal Church, South.
2. To any Presiding Elder or other minister of the North Alabama Conference.
3. To any banker, merchant or professional man of Athens.
4. To the patrons of the institution.
5. To Judge William Richardson, Congressman for the Eighth District.
6. To Dr. W. F. Tillett, Dean of the Biblical Department, Vanderbilt University.
7. To Hon. Thomas C. McClellan, of the Supreme Court of Alabama.

Form of Bequest

I give, devise, and bequeath to the BOARD OF TRUSTEES OF ATHENS COLLEGE, ATHENS, ALA., and their successors in office,Dollars (or other property, specifying it), for the support and maintenance of said College, or to endow a professorship, or to increase the Library or apparatus, etc.

College Roster

Senior Class

BUCHANAN, ANNIE (A.B.)	Alabama
DINSMORE, ANNA (A.B.).....	Alabama
GRIFFITH, MARGARET (A.B.).....	Alabama
KEY, MARY (A.B.).....	Alabama
MARLOWE, PEARLE (A.B.).....	Alabama
MCDONNARD, EUNICE (A.B.).....	Alabama
PERSINGER, MARY (A.B.).....	Alabama
STURDIVANT, SADIE (A.B.).....	Alabama
WALSTON, KATHOUSE (A.B.).....	Alabama

Undergraduates

ANDERSON, RUTH	Alabama
BARRETT, ESTHER	Alabama
BEASLEY, LOUISE	Tennessee
BUCHANAN, ELIZABETH	Alabama
BUCHANAN, MOOTIE LUCRETIA	Alabama
BURNS, RUTH	Alabama
BURTON, CLARICE	Missouri
CARTER, VIVIAN	Alabama
CHANDLER, REBECCA	Alabama
COFFMAN, MAE	Alabama
COSPER, OLA	Tennessee
COTTEN, NELLE	Alabama
COWDEN, LYDA	Alabama
CRAWFORD, ANNA	Alabama
CRUTCHER MAMIE	Alabama
DICKEY, NEVA	Alabama
FARR, WINNIFRED	Alabama
FLOYD, ESTELLE	Alabama
GATLIN, MAMIE	Tennessee
GIBSON, RITA	Alabama
HERNDON, EINNAN	Alabama
HENRY, LUCRETIA	Missouri
HIGHTOWER, ETHEL MAE	Alabama
IGOU, ALTA	Alabama
JACOBS, RUTH	Alabama
JOHNS, MAYE	Arkansas
JONES, BESSIE	Alabama
JOHNSON, INEZ	Alabama
KELLEY, AURORA	Alabama
KENNEDY, LOIS	Mississippi

LEVIE, BESSIE	Alabama
MARLOWE, LENA	Alabama
MATTHEWS, ENNIS	Alabama
MAY, BERTHA	Alabama
MCCALEB, JOSIE	Alabama
MCCALEB, SALLIE	Alabama
MCCARY, HALLIE	Alabama
MCCOY, MARJORIE	Alabama
MCCARTY, LOUISE	Alabama
MCDONALD, JESSIE	Alabama
MCWHORTER, ZELLA	Alabama
MOORE, LUCY	Alabama
MORRIS, EMMA SUE	Alabama
MUNKO, SARA	Alabama
PEARSON, MATTIE MAE	Alabama
PRIDE, ELIZABETH	Alabama
RICHARDSON, FAY	Alabama
RIVES, SARAH	Alabama
ROBINSON, CASSIE BELLE	Alabama
ROCHELLE, ODELL	Alabama
ROGERS, MACKIE	Alabama
SANDERS, FRANCES	Alabama
SANDERSON, BERTHA	Alabama
SHELBY, LILLIAN	Alabama
SHERROD, MILDRED	Alabama
SHIRLEY, LULA MAE	Alabama
SIMMONS, KATIE MAE	Alabama
SIMMONS, ELIZABETH	Alabama
SMITH, SALLIE	Alabama
SMITH, WINNIE	Alabama
STRIPLIN, ADDIE	Alabama
SUNG, VONG TSUNG	China
TERRY, LENA	Alabama
TONEY, MARIE	Alabama
VAN HOOSER, RUBY	Florida
WALDROP, BESSIE	Alabama
WARE, DONIE	Alabama
WATERS, MARGARET	Alabama
WHITMAN, MARY,	Alabama
WHITTEN, LOUISE	Mississippi
WILLIAMS, MAE	Alabama
WILLIS, JOSEPHINE	Kentucky
WITT, MARIE	Alabama
VANN, ELIZABETH	Alabama
VANN, LINNA	Alabama

Normal Roster

BERRY, CARRIE	Alabama
BERRY, HATTIE	Alabama
CARLSON, OLIVIA	Alabama
CRAWFORD, LOUISE	Alabama
ECHOLS, OLIVE	Alabama
HENDERSON, FLORENCE	Tennessee
MORRIS, MILDRED	Alabama
NICHOLS, CARRIE	Alabama
YOUNG, GLADYS	Alabama
YOUNG, JOHNNIE	Alabama

Academy Roster

Senior Class

✓ BAGLEY, MARY	Alabama
✓ BATSON, MERLE	Alabama
BRANSCOMB, HUNTER	Alabama
BINGHAM, FRANCES	Mississippi
BYARS, FANNIE MAE	Alabama
CARLTON, VERA	Alabama
CLEGG, EUNICE	Alabama
✓ COOLEY, ZULA	Mississippi
✓ COSPER, STELLA	Tennessee
COYLE, INEZ	Alabama
✓ CRAWFORD, ELSIE	Alabama
✓ DAVENPORT, MARIA	Alabama
GRIFFIN, EVA	Alabama
GRIFFIN, WINNIE LEE	Alabama
✓ HATCHETT, NELLE	Alabama
HINDS, ANNIE	Alabama
HUTCHESON, EMMA SUE	Tennessee
✓ JORDAN, METHYLE	Maine
✓ KENNEDY, MAUDE WISE	Mississippi
LAWLER, LOUISE	Alabama
✓ LOWE, IRENE	Alabama
✓ LYLE, LEAH	Alabama
MORRIS, MILDRED	Alabama
NANCE, ANNIE	Alabama
NAUGHER, PAULINE	Alabama
RICHARDS, ANNIE LOU	Alabama
✓ RIVES, JEN	Alabama
✓ ROCHELL, IONE	Alabama
✓ SPENCER, MARY	Alabama
THOMAS, JOSIE	Alabama
✓ WIGGS, ABBIE	Alabama
✓ WITT, ADDIE MAE	Alabama
WITT, FLORENCE	Alabama
ZURMEHLY, HARRIET	Alabama

Undergraduates

ALLEN, HATTIE	Alabama
ANDREWS, ETTA	Alabama
ARCHIBALD, EDITH	Alabama
BAGLEY, NETTIE	Alabama
BURNS, LOUISE	Alabama

CLAY, KATHERINE	Alabama
CLEMENTS, MARY	Alabama
COLLIER, MARY	Alabama
COXE, ADA SWIFT	Alabama
✓ CRUTCHER, LUCILE	Alabama
✓ ESTES, LOUISE	Alabama
EUBANK, REBECCA	Alabama
GRIFFITH, SADIE	Alabama
GRIGSBY, CORINNE	Alabama
GRISHAM, ANNIE WRAY	Alabama
GUY, LOLA	Alabama
GUY, VIVIAN	Alabama
HARRISON, LOUISE	Alabama
HASSON, LILLIE	Alabama
HATCHETT, LULA	Alabama
HEAD, LILLIAN	Alabama
HINE, ETTA	Alabama
HILL, FLORENCE	Alabama
HINDS, BESSIE	Alabama
HINDS, HATTIE	Alabama
✓ IGOU, JENNIE	Alabama
IRVINE, AGNES	Alabama
IRVINE, EMILY	Alabama
JACKSON, BERTHA	Alabama
KEYES, NELLE	Alabama
LAWLER, SARA	Alabama
LOGAN, LUCILE	Alabama
✓ MALONE, SALLIE B.	Alabama
✓ MANN, AGNES	Alabama
✓ MARTIN, MACCA	Alabama
✓ MARTIN, NANCY	Alabama
✓ McDANIEL, MADELINE	Alabama
McWILLIAMS, CLELIE	Alabama
MOORE, ETTA	Alabama
✓ MOORE, MARY SCOTT	Alabama
MULKEY, LILLIE	Alabama
✓ NELSON, FRANCES	Alabama
✓ NETHERY, HELEN	Alabama
✓ PETTUS, GLADYS	Alabama
✓ PETTUS, MAGGIE	Alabama
PHILLIPS, GLADYS	Alabama
PRICE, VERA	Alabama
✓ PURYEAR, ELMA	Alabama
✓ RENFRO, GLADYS	Alabama
ROGERS, NELLE	Alabama

SANLIN, MAGGIE	Alabama
✓ SMITH, ESSIE	Alabama
✓ SMITH, GUSSIE	Alabama
SMITH, INA	Alabama
SMITH, MATTIE	Alabama
✓ STRONG, ETHEL	Alabama
TABOR, ALICE	Alabama
TABOR, PEARLE	Alabama
TILLMAN, ELIZABETH	Alabama
TURRENTINE, NINA	Alabama
VANDIVER, MARY RUTH	Alabama
✓ WITT, NETTIE LOU	Alabama
WORD, BIRDIE	Alabama
✓ YARBROUGH, BERT	Alabama
✓ YORK, LILA	Alabama

Piano

Bagley, Mary	May, Bertha
Bagley, Nettie	Matthews, Ennis
Beasley, Louise	Marlowe, Lena
Berry, Carrie	Marlowe, Pearl
Bingham, Frances	Martin, Macca
Buchanan, Elizabeth	Manley, Blythe
Buchanan, Mootie L.	Mann, Agnes
Burns, Louise	McCary, Hallie
Burns, Ruth	McCarty, Louise
Carter, Vivian	McCoy, Marjorie
Clay, Katherine	McDaniel, Madeline
Clements, Mary	Moore, Etta
Clements, Opie	Moore, Louise
Coffman, May	Moore, Mary Scott
Cosper, Ola	Morris, Emma Sue
Cosper, Stella	Morris, Mildred
Coxe, Ada Swift	Nance, Annie
Crawford, Anna	Naugher, Pauline
Crutcher, Lucile	Pettus, Maggie
Crutcher, Mamie	Price, Vera
Davenport, Maria	Renfro, Gladys
Dickey, Neva	Rives, Sara
Dinsmore, Anna	Rogers, Nelle
Duncan, Elizabeth	Royer, Annie
Duncan, Mrs. J. A.	Sanders, Frances
Estes, Louise	Sanders, Margaret
Farr, Winnifred	Shelby, Lillian
Floyd, Estelle	Sherrod, Mildred
Gibson, Rita	Shirley, Lula Mae

Gilbert, Eunice Smith
 Griffith, Maggie
 Griffith, Sadie
 Grigsby, Corinne
 Grisham, Annie Wray
 Guy, Lola
 Guy, Vivian
 Hasson, Lillie
 Hatchett, Lula
 Herndon, Einnan
 Hinds, Annie
 Hinds, Bessie
 Hinds, Hattie
 Igou, Alta
 Igou, Jennie
 Jacobs, Ruth
 Jackson, Bertha
 Jones, Bessie
 Kennedy, Lois
 Kennedy, Maude Wise
 Key, Mary
 Lawler, Josephine
 Lowe, Irene
 Lyle, Leah
 Malone, Sallie B.

Smith, Essie
 Smith, Ina
 Smith, Sallie
 Smith, Winnie
 Spaulding, Juliana
 Spencer, Mary
 Striplin, Addie
 Tabor, Pearle
 Terry, Lena
 Thomas, Josie
 Tilman, Elizabeth
 Vandiver, Mary Ruth
 Waters, Margaret
 Waldrop, Bessie
 Ware, Donie
 Wiggs, Abbie
 Williams, Mae
 Willis, Josephine
 Witt, Addie Mae
 Witt, Florence
 Whitten, Louise
 Word, Birdie
 York, Lila
 Young, Gladys

Violin

Branscomb, Jessye
 Burton, Clarice
 Clements, Mary
 Crutcher, Mamie
 Kennedy, Maude Wise
 McCaleb, Sallie

McDaniel, Madeline
 Moore, Mary Scott
 Pettus, Gladys
 Robinson, Cassie Belle
 Willis, Josephine

Drawing

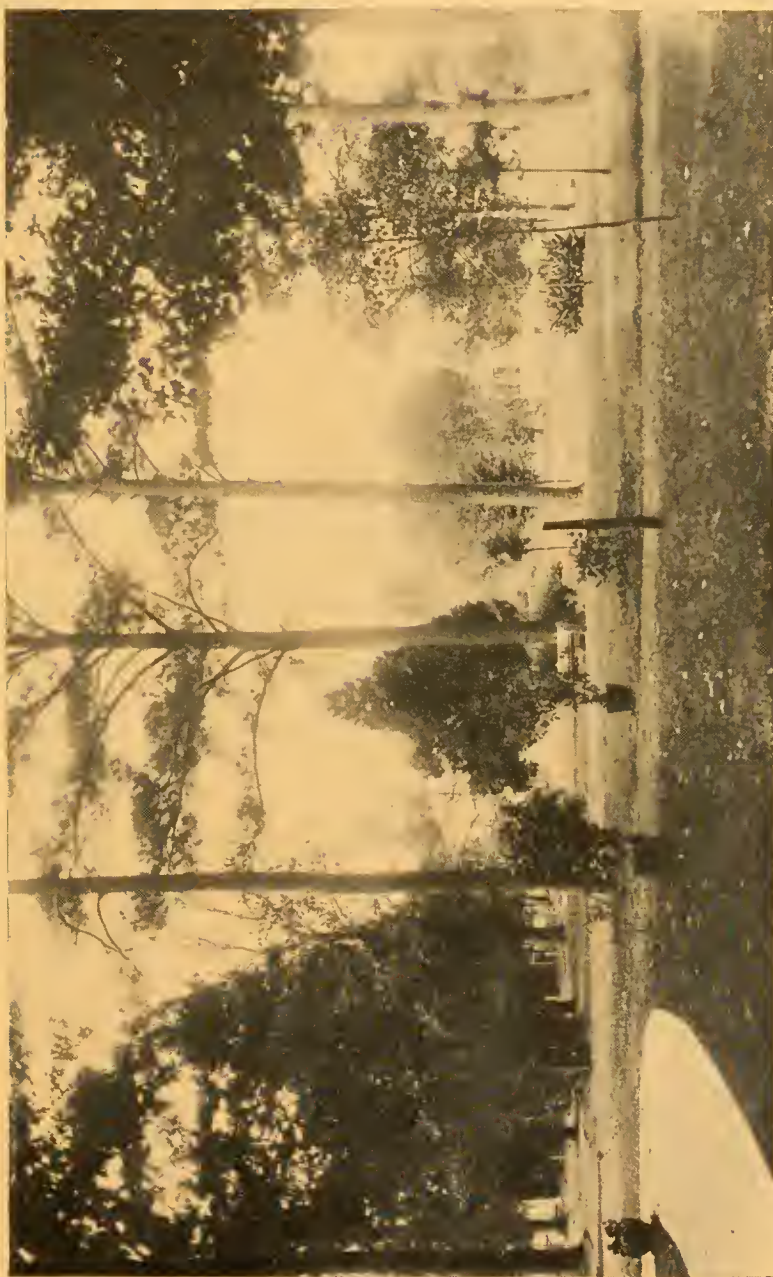
Coxe, Ada S.
 Kelly, Aurora
 Moore, Etta
 McDonnald, Eunice
 Renfro, Gladys

Rives, Jen
 Rochelle, Odell
 Sung, Vong Tsung
 Walston, Kathousse

Normal Drawing

Berry, Carrie
 Berry, Hattie
 Crawford, Louise
 Henderson, Florence

McDonnald, Eunice
 Morris, Mildred
 Nichols, Carrie
 Waldrop, Bessie



SOUTH CAMPUS

China Painting

Buchanan, Annie
Fleming, Bertha
Moore, Etta
Moore, Georgia
McCaleb, Josie

McDonnald, Eunice
Pittman, Anastasia
Rives, Jen
Sung, Vong Tsung
Taylor, Mrs. L. A.

Industrial Art

Coxe, Ada S.
Kelley, Aurora
Moore, Etta
McDonnald, Eunice
Renfro, Gladys

Rives, Jen
Rochelle, Odell
Sung, Vong Tsung
Walston, Kathouise

Voice

Beasley, Louise
Burns, Ruth
Branscomb, Hunter
Chandler, Isabel
Gibson, Rita
Hatchett, Nelle
Jennings, Hazel
Jones, Besse
Jordon, Methyle
Kennedy, Lois
Mann, Agnes
Marlowe, Lena

Morris, Emma Sue
McCarty, Louise
McCary, Hallie
Pride, Elizabeth
Renfro, Gladys
Rogers, Mackie
Sanderson, Bertha
Smith, Nelle
Vann, Linna
Waters, Margaret
Willis, Josephine

Oratory

Burton, Clarice
Chandler, Rebecca
Crutcher, Lucile
Dickey, Neva
Echols, Olive
Grisham, Annie W.
Hightower, Ethel Mae
Johns, Maye
Keyes, Robert

Mann, Agnes
Malone, Sallie B.
Munro, Sara
Persinger, Mary
Rives, Sarah
Shelby, Lillian
Strong, Ethel
Turrentine, Nina
Vann, Elizabeth

Domestic Art

Buchanan, Annie
Davenport, Maria
Dinsmore, Anna

McDonnald, Eunice
Mulkey, Lillie
Persinger, Mary

Griffith, Maggie
Key, Mary
Marlowe, Pearl

Sturdivant, Sadie
Walston, Kathousie
Young, Johnnie

Domestic Science

Buchanan, Annie
Clegg, Eunice
Davenport, Maria
Dinsmore, Anna
Gibson, Rita
Griffith, Maggie
Key, Mary
Marlowe, Pearl

McDonnald, Eunice
Mulkey, Lillie
Persinger, Mary
Spencer, Mary
Sturdivant, Sadie
Walston, Kathousie
Young, Johnnie

Specials

Branscomb, Jessye
Chandler, Isabel
Clements, Opie
Conley, Edith
Duncan, Elizabeth
Duncan, Mrs. J. A.
Fleming, Bertha
Gilbert, Eunice Smith
Harding, Edith
Jennings, Hazel

Keyes, Robert
Manley, Blythe
Moore, Georgia
Moore, Louise
Royer, Annie
Sanders, Margaret
Smith, Nelle
Spaulding, Juliana
Taylor, Mrs. L. A.

Summary

Alabama	188	Number of States represented	11
Arkansas	1	Foreign countries	2
Florida	1		<hr/>
Illinois	2	Total	13
Indiana	1		
Kentucky	1	Students in dormitories.....	138
Maine	1	Local students	74
Massachusetts	1		<hr/>
Mississippi	5	Total	212
Missouri	2		
New York	1		
Tennessee	6		
China	1		
England	1		
	<hr/>		
Total	212		

Affiliated Schools, 1910-11

(Courses of Study Four Years in Length, Based on Seven Years of Elementary Work.)

LOCATION.	SCHOOL.
Abbeville	Third District Agricultural
Albertville	Seventh District Agricultural
Athens	Eighth District Agricultural
Blountsville	Ninth District Agricultural
Evergreen	Second District Agricultural
Hamilton	Sixth District Agricultural
Jackson	First District Agricultural
Sylacauga	Fourth District Agricultural
Wetumpka	Fifth District Agricultural
Alexander City	High School
Anniston	High School
Anniston	Noble Institute
Ashland	Clay County High School
Athens	Greene University School
Attalla	Etowah County High School
Atmore	Escambia County High School
Birmingham	High School
Birmingham	Birmingham College Training School
Birmingham	Margaret Allen School for Girls.
Birmingham	Howard Academy
Bessemer	High School
Brewton	Brewton Collegiate Institute
Butler	Choctaw County High School
Camden	Wilcox County High School
Center	Cherokee County High School
Centerville	Bibb County High School
Cullman	Cullman County High School
Columbia	Houston County High School
New Decatur	High School
Dadeville	Tallapoosa County High School
Demopolis	High School
Double Springs	Winston County High School
Dothan	High School
Elba	High School
Eldridge	Baptist Academy
Ensley	High School
Enterprise	Coffee County High School
Eufaula	High School
Fort Deposit	Lowndes County High School
Fort Payne	DeKalb County High School
Gadsden	High School
Georgiana	High School
Gurley	Madison County High School
Haleyville	High School
Hartford	Geneva County High School
Hartselle	Morgan County High School
Heflin	Cleburne County High School
Huntsville	Williams School
Huntsville	Butler School
Huntsville	High School
Jasper	High School
Lafayette	Lafayette College
Lineville	Lineville College

Mobile	Boys' High School
Mobile	Knott High School
Mobile	Girls' High School
Mobile	Military Institute
Mobile	University Military School
Montgomery	Boys' High School
Montgomery	Girls' High School
Montgomery	Barnes School
Montgomery	University School
Montgomery	Edgar School for Boys
Moulton	Lawrence County High School
Newton	Baptist Collegiate Institute
Notasulga	Macon County High School
Opelika	High School
Ozark	Dale County High School
Odenville	St. Clair County High School
Pineapple	Moore Academy
Prattville	Autauga County High School
Plantersville	Dallas County High School
Reform	Pickens County High School
Rome, Ga.	The Berry School
Russellville	Franklin County High School
Roanoke	Normal College
Selma	Selma Military Institute
Selma	Dallas Academy
Scottsboro	Jackson County High School
Talladega	High School
Thorsby	Thorsby Institute
Tuscaloosa	High School
Tuscumbia	High School
Thomaston	Marengo County High School
Tuskegee	High School
Union Springs	High School
Uniontown	City School
Vernon	Lamar County High School

Partially Affiliated Schools

(Courses of Study Three Years in Length, Based on Seven Years of Elementary Work.)

LOCATION.	SCHOOL.
Andalusia	High School
Decatur	High School
Brundidge	High School
Bay Minette	High School
Clayton	High School
Greenville	High School
Geneva	High School
Marion	High School
Sheffield	High School
Stevenson	Austin College
Thomasville	South Alabama Institute



APPLICATION BLANK

PRESIDENT OF ATHENS COLLEGE.
ATHENS, ALABAMA.

.....1912.

Dear Miss Moore:

My {^{Ward}
Daughter } will enter Athens { College } Academy } at the Fall

(Insert Name)

Session of the current year. Please reserve her a room. She is.....
years of age and in good health. She will be a candidate for admission to

..... Class

Course. (See enclosed Statement of
Preparatory Work

*Inclosed find \$
tuition charges.

Registration fee, to be credited on board and
Yours very truly,

Personally indorsed by

Rev.....

(Signature of Pastor)

(Name)

M. D.

(Signature of Family Physician)

(Town)

Principal

(Signature of Principal of School last attended)

(State)





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